

COLLEGIAN

Little Feat, Vixen To Rock Beach

By Debbie Walker

No more cold-weather blues, no more books. No more long nights "cranking" the radio. Just a care-free week of fun in the sun. That's what awaits thousands of college students flocking to South Padre Island throughout March for the annual rite known as Spring Break.

Highlighting Spring Break 1989 will be the best in rock music and a variety of beachfront activities made possible by Anheuser-Busch.

The legendary Little Feat, reunited and more electrifying than ever, will headline the annual Budweiser-Bud Light Spring Break concert, scheduled from noon to 3 p.m., Friday, March 17, in South Padre Island's Isla Blanca Park.

Little Feat will thrill old and new fans with cuts from their latest album, *Let It Roll*, as well as Pearl Faves like "Boy Hoy", "Rock On The Beach" and other. The group's precise, powerful ensemble playing, evocative songwriting and electric blending of rhythm and blues, jazz and classic rock promise an unbeatable concert experience.

On a "wilder" note, female rockers Vixen will unleash their fiery brand of hard rock during the Budweiser-Bud Light concert. Kowling in a field dominated by men, Vixen is acclaimed by many critics to be more accomplished at rock music than most all-male bands. During Vixen's set, fans will hear "Edge of a Broken Heart", "Crusin'", and other cuts from the group's debut album "Vixen".

When not enjoying the sounds of favorite bands, students escaping to South Padre Island will be among the first in the nation to cool off in the famous Budweiser "Six-Pack" Pool. The inflatable, 16' by 46', portable oasis, capable of accommodating 1,000 saltwater-logged students at a time, is the same pool featured in the popular Budweiser television commercials. It makes its Spring Break debut in South Padre Island this year.

The "Six-Pack" Pool will be assembled at the Bud Beach Club, located beachside at the Summit Condominiums, 900 Padre Blvd.

A popular gathering place for students, the Bud Beach Club will once again provide a decidedly upscale setting for meeting friends and participating in a variety of beach activities. The club opens March 10 and operates

daily, from 11 a.m. - 4 p.m., through March 30.

Spring Break vacationers are invited to drop by the Bud Beach Club for volleyball tournaments, impromptu, one-on-one basketball and other beachside sports. Most of these activities will be ongoing, so students can join a game whenever they visit the club.

Also known to the Bud Beach Club this year is a photo booth, where students don "tuxedos" and pose in front of a colorful shower backdrop similar to Budweiser's commemorative Spring Break poster. There will be plenty of toasties on the beach who will be more than happy to strike a pose with you, with the proper incentive. Free presser photos will be given to each student.

If you want to be a rock 'n' roll star, and can't resist singing with the radio, the Bud Beach Club offers the Bud Light Jam Session. In this portable recording studio, would-be rock stars can record themselves and their friends "Jamaica" is the latest hits. Each participant will receive a free cassette recording of the jam session to take home.

If spiking volleyball or slam dunking basketballs is too little action, then the "BudWilder" Cyro provides a pepper alertness. This captivating ride/electro-cycling system, featured for the first time at the club this Spring Break, lets participants experience the thrill of skydiving and the weightlessness of gliding without leaving the ground.

This year, the Bud Beach Club will also host sneak previews of hot new movie releases from 20th Century Fox, United Artists, Orion and Paramount on a Diamond Vision Screen. "License to Kill", the new James Bond thriller, and "Indiana Jones and the Last Crusade" are among the films that will be featured.

Bud Gasser Chase also makes a return appearance during Spring Break 1989. A new trend in "survival" games, Gasser Chase is based on the simple concept of eating, but with a twist. Winning "Gassers" is a headband-mounted combination of sunglasses and squirt gun participants attempt to squirt and hit a target woe by their opponent. Gassers will be available at the Bud Beach Club.

At the Bud Beach Club, students will have the opportunity to make free three-minute phone calls to parents, relatives or friends anywhere in the continental United

States. Students will be allowed to make these calls during beach club operating hours.

Anheuser-Busch will reward students who make a clean sweep of the beach. At the Bud Beach Club can exchange, located in front of the Miramar Hotel, students will receive wooden nickels in exchange for empty aluminum cans. In return, they can exchange those nickels for valuable Bud Light and Budweiser branded items such as shirts, hats, towels, and jackets.

The can exchange program, conceived by Anheuser-Busch several years ago, has helped considerably in the efforts to keep South Padre streets and beaches clean. In addition to rewarding students, the company has made donations from the can exchange program to the South Padre Chamber of Commerce.

Responsible drinking and moderation are the key messages Anheuser-Busch hopes to convey through the fun, "non-consumptive" activities offered at the Bud Beach Club. These messages will be reinforced through the distribution of Know-When-to-Say-When and Buddy System alcohol-responsibility materials.

Anheuser-Busch has developed alcohol awareness programs geared specifically to young adults of legal drinking age. "Know When to Say When" and "Buddy System" are two examples of such programs. "Know When to Say When" stresses moderation and being mindful of personal alcohol limits. "Buddy System" not only emphasizes being personally responsible, but also watching out for friends who may have had too much to drink and drive.

Capt. T. Atkinson of the South Padre Island is expecting at least 200,000 students on the island this year and stresses the importance of picking up cans, and following the law. TAIC will be assisting Capt. Atkinson as well as other law officials from surrounding counties. No glass containers are allowed on the beach of any kind but drinking out of aluminum cans is permissible.

Please remember that drinking is allowed while walking down the street on after 12 noon on Sundays, and not after 2 a.m. on weekdays. Capt. Atkinson's advice to all party animals is only "Have a good time, but obey the law."



Little Feat, who will perform March 17 during the annual Budweiser/Bud Light Spring Break concert, consists of band members Richie Hayward, Paul Barrere, Craig Fuller, Soni Cluytton, Fred Tackett, Kenny Greenleaf, and Bill Payne.



Also rocking the beach during the March 17 concert will be the dynamic female band, Vixen. The concert is scheduled from noon to 3 p.m. at Isla Blanca Park.

Contestants Wanted For Scholarships

A total of \$5,000 in scholarships will be awarded to contestants in "LA CHALUPA" Spanish TV Game Show. "La Chalupa," which airs on Sunday mornings on TV-23 at 9:30 a.m., will be producing 4 TV games with contestants from the campuses of Pan American University, Texas Southmost College and Texas State Technical Institute.

The Miller/Lite Scholarship Contest is also being sponsored by the Texas Special Olympics. The game shows will be produced on Thursday March 16, beginning at 9:30 a.m.

All students invited will be re-

quired to be at the studios of KVEO-TV 23 on this date and time. All scholarships will be mailed to the winners within 30 days.

The game rules are as follows: 1) must be a TSC student 2) must be 18 3) must attend a TV production at the studios of KVEO-TV 23 must have transportation to and from the studio 4) each college will have two students invited. Of these, contestants will be chosen to play on the 4 games. 5) all students attending the TV production will receive a meal and gifts from the sponsor of the game show.

WHO'S WHO IN AMERICAN



Alma Alvarado



Lareza Andrade



Myrta Ayala



Kado Calkins



Socorro Cervantes



Olga Flores



Maria M. Garcia



Diana Galvan



Ellen Galvan



Raul Gamarra



Joseph Graham



Mary Ann Guerra



Johnny Hinojosa



Claudia Leal



Jose Lopez, Jr.

JUNIOR COLLEGES



Veronica Nystrom



Lisa Mickelson



Azra Luisa Parra



Graciela Ratiff



Angela Reyna



Roxanne Rousett



Amalia Salazar



Jesus Villalobos



Christopher Walker



Carmen Ybarra

ALL PHOTOS BY TSC MEDIA SERVICES

Who's Who Criteria

The recipients of the Who's Who awards at Texas Southeast College have been announced. The 31 students who qualified for the recognition were chosen from among the students nominated by the faculty by two committees made up of Dr. L.M. Lewis, Mrs. Irma Jones, Mrs. Hilda Silva, and Miss Lilla Covio, who served as the committee chair.

The finalists needed 30 hours of courses, a 3.0 GPA, be currently enrolled for 12 or more hours and active in extra curricular activities and community service. Of 33 students allowed to TSC only 31 qualified.

The students selected for the award were Alma G. Alvarado, Lorena A. Andrade, Myrta I. Ayala, Kida L. Calkins, Socorro Cervantes, Patricia A. Espana,

Olga L. Flores, Jose F. Garza, Maria M. Garcia, Raul E. Garza, Ellen M. Galvan, Diana M. Galvan, Howard J. Graham, Mary A. Guerra, James A. Benson, Johnny Hinojosa, Claudia P. Leal, Jose Lopez, Kelly A. Lucko, Oscar G. Mascardo, Lisa M. Mickelson, Veronica T. Nystrom, Azra L. Parra, Graciela M. Ratiff, Angela A. Reyna, Roxanne Rousett, Amalia Salazar, Jesus R. Villalobos, Leanne Vela, Christopher L. Walker, and Carmen I. Ybarra.

They will be listed in the new "Who's Who Among Students in American Junior Colleges" and will receive national and local publicity. They will also receive their certificates on Awards Night in April.

Job Fair Set

A job fair for spring and summer graduates is scheduled next month during the week of April 20-24. The job fair will offer opportunities for upcoming graduates, previous graduates, and also provide information about job alternatives for all students.

The job placement office, directed by Susan Shipman, is handling registration and is located in the Cavalry Building.

The daily schedule and fields is as follows: April 18-all occupations; April 11-office occupations, management, real estate, and accounting; April 12-law enforcement, fire protection, child care and development; April 13-industrial and technical occupations; and April 14-health occupations.

NEWS BRIEFS

Disabled Services

At Texas Southeast College, qualified persons with disabilities are welcome to attend classes, learn skills and pursue degrees.

Some of the special services available to students with disabilities include academic advisement, notetakers, tutors, taped textbooks, registration assistance, mobility assistance, job skills assessment and diagnostic testing for clients of Texas Rehabilitation Commission.

Steve Wilder is the counselor for disabled students. His office is located at the TSC Counseling Center. Hours are 7:30-4:30 Monday through Thursday and 7:30-1:00 p.m. Friday.

Opportunities for the disabled include certificate programs, technical and occupation pro-

grams and degrees, adult vocational education classes, academic programs leading to 4 year degrees and Associate of Arts degree programs.

Support Services

The Student Support Services Program is aimed at providing services to first generation college students who are on financial aid and are also enrolled in developmental classes.

The primary goal of this program is to provide students the supportive services needed to develop both the academic and personal skills required to succeed in college.

Student Support Services is located in Gorgas Hall at the TSC Counseling Center.

Progress Reported on Construction



Construction of the new Classroom Building has reached the halfway mark with the completion scheduled for August 1989 (Photo by TSC Media Service).

TSC is TASP Test Center

The Texas Academic Skills Program (TASP) began March 4 and will be administered five times a year at Texas Southwest College and other official test centers.

Most students have heard or read about this test of basic skills in reading, mathematics, and writing skills and will affect incoming freshmen in the fall of 1989. Currently, students taking the TASP are those who seek to enter a teacher certification program and who have not already passed all three parts of the Pre-Professional Skills Test (PPST). The TASP has replaced the PPST, which has been required of all students considering teacher education since 1967.

Mandated in 1987 by the State Legislature, the TASP will be required of all students entering institutions of higher education in Texas in fall 1989. The test must be passed before a student can enroll in upper division courses.

Any student who is either full-time or part-time who has not earned at least three semester credit hours prior to fall 1988 must take the TASP test. Also, they must take the test prior to

accumulating nine or more college-level semester hours in a Texas public institution of higher education.

This spring semester the TASP is being used to assess basic skills of students in teacher education programs in Texas. A teacher education student may not enroll in teacher education courses beyond six hours without passing the test.

Individuals on emergency teaching permits, as well as those seeking teacher certification through an alternative certification program, must pass the test before being admitted.

A student may retake the test as many times as needed and will receive only the sections of the test not passed. It will cost \$24 for each registration. In some cases, financial assistance for taking the test may be available. Students should contact the TSC Counseling Center, 544-8282, for information.

A minimum passing score of 70 percent has been set for each of the three sections of the test by the Texas Coordinating Board. With this score it is expected that 74 percent of Blacks, 63 percent of

Hispanics, and 36 percent of Anglos will fail the mathematics part.

Of the other sections 73 percent of Blacks, 49 percent of Hispanics, and 29 percent of Anglos are expected to fail the reading portion. Fifty-nine percent of Blacks, 21 percent of Hispanics, and 31 percent of Anglos are expected to fail the writing portion. Twenty-five questions must be answered correctly to pass each section.

Students not passing the TASP will be required to take remedial classes in the subject area not passed. Also, a student may not enroll in a upper-division course if the completion of the course would give him 60 or more semester hours. A student also may not graduate from a certificate program having five or more semester hours of general education coursework, an associate degree program, or a bachelor's degree program.

Other test dates for 1989 are June 10, July 23, September 30, and November 18. Deadlines for these dates are May 31, September 2, and October 21.

The Library and Student Center have once again become functional after the asbestos was removed during December through February. The construction of the Library addition that will add 20,000 square feet and the remodeling of the Student Center will continue during the next few months.

In addition to the Library renovation, there has been considerable progress reported to the Board of Trustees on the construction of the new classroom building, the Gymnasium addition, Art Building renovation, the Early Paseo, and the roofing. Overall, the construction is staying close to schedule.

Permanent light fixtures are to be installed in the Library and Student Center in early March. The architects are also considering additional fountains, flooring, and painting to be included in the Student Center.

The new classroom building complex is about 48 percent complete with the South Wing brick walls over 95 percent complete. The North Wing masonry walls are being erected.

Architects report the Gym-

nadium addition has the interior finish work almost complete, except for wood flooring and ceiling that is pending the installation of the air conditioning system.

Also, the Art Building has interior walls framed with the sheetrock to follow and roof repairs in progress. Champion Hall porches and stairs have also been started and the exterior masonry repair has also begun.

The Library addition will begin after bids on its design are approved by the Board of Trustees. The addition will feature a lower level with new delivery and storage areas, the reference library and study area, and restroom facilities. North of the index are would be the service desk and office area. In addition, the south end of the upper level would include a new staff lounge, computer room, mail room, and more work area for staff.

An additional 100 parking spaces have been opened by Edman Building. With the library construction to begin after April and the Gorge Building being renovated, parking in front of Gorge and the Library will continue to be limited.

Self Study Committees Formed To Evaluate College Goals

Faculty Committees have been formed to begin an institutional self-study that occurs every ten years for members of the Southern Association of Colleges and Schools (SACS).

Texas Southwest College is a member of SACS who is responsible for the accreditation of colleges and universities under its association. In the fall of 1989 the Southern Association will send a visiting team to the college to review the self-study reports completed by the faculty and administrative committees during 1988-89. Based on their findings, TSC will be reaffirmed for accreditation.

Director of the Self-Study is Dr. Walter Pierce. Members of the Steering Committee are Ethel Smith, Dr. William Davis, Marlene Hawkins, Irma Jones, Jay Phillips, Nancy Story, and Pat Wade.

Dr. Pierce and the Steering Committee are responsible for organizing the Self-Study. Part of the emphasis of the SACS criteria is the effectiveness of the College in all aspects of its operation.

The visiting team from SACS will be interested in how well the College meets its goals and objectives. The Steering Committee has designated 15 working committees which include Institutional Purpose, Institutional Effectiveness, Undergraduate Program, Continuing Education, Faculty, Library, Instructional Support, Computer Resources, Student Development Services, Athletic, Financial Resources, Physical Resources, Administrative Organization and Institutional Advancement, Grants, and Consortia/Contractual Relationships.

MAZZ To Play Benefit Dance Mar. 22 For Endowment

On March 22 at the Jacob Brown Auditorium MAZZ and Sweet Satin will be featured at a dance to raise money for the TSC Scholarship Endowment. This dance is sponsored by the TSC Faculty Association and the tickets, which are \$10 each, are available at the Student Activities office and at Melharts.

As the deadline for the Endowment Challenge Grant approaches on June 1, faculty, staff, administration, and students have been busy with all types of fundraisers to reach the goal of \$1,000,000.

The Endowment is a program designed to establish scholarship funds for students in the community college district. The program would award scholarship dollars

for courses in the junior high and high school curriculum designed for college-bound students.

Students from seventh to twelfth grade who had above average grades in mathematics, science, social science, English, and foreign languages would be able after graduating to apply these dollars towards tuition, books, and fees at Texas Southwest College.

Among the fundraisers held in February was a Pancake Breakfast sponsored by the Downtown Rotary Club on Feb. 11. There is also a car raffle of a 1989 Buick Skylark donated by Cardenas Motors that will be raffled March 31. Tickets for the \$10,000 car are being sold for \$5.00 each. Service organizations in the community are assisting with ticket sales.

Sunrise Rotary will sponsor a Black Tie Dinner to benefit the Endowment on April 22 at Palm Court. Music is being provided by the TSC Music Department.

Total endowment donations reported are nearly \$400,000. Reaching the Challenge Grant goal of \$1,000,000 would result in a two for one matching funds from the U.S. Department of Education.

THE COLLEGIAN

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Tuesday, April 18, 1989



Photos by TSC MEDIA SERVICES



Among the many fundraising activities for the Endowment Scholarship Fund was the basketball contest between the Channel 4 newscasters and Mayor Nacho Garza and the City Commissioners, including TSC's Dr. Tony Zavala, city commissioner. The Commissioners beat the newscasters in a close game. The activity brought in nearly \$1,000 for the Endowment Fund.

Car Ruffled for Endowment

Endowment activities this month are highlighted by the car raffle of 1980 Buick Skylark donated by Carmex Motors. The raffle tickets are \$5.00 and the winner will be drawn on April 30. The recent benefit basketball game between the Brownsville City Commission, led by Mayor Ignacio Garza and Commissioner Tony Zavala, and the KGBT-TV newscasters took place at Hattis High School, on April 1. The Mayor and the commission were successful in defeating the newscasters in a close game and brought in almost \$1,000 for the Endowment Scholarship Fund.

The Benefit Dance sponsored by the Faculty Association and featuring Jose Lopez & Mazzi plus Sweet Six, netted over \$2000 for the fund during Spring Break.

The MBank Wine & Cheese Party in March brought in over \$20,000. About 900 invitations had been sent out.

Another major project being planned is a \$100,000 fundraiser organized by Dr. Antonio and Margaret Diaz and Rey and Ethel Canto. Their plan is to raise that amount from professionals in the community. The party is being planned for early May.

In the meantime donations continue to pour in from all areas of the community, organizations, clubs, individuals, foundations, and supporters of Texas Southwest College's plan to reward scholarship in the public schools and prevent students from dropping out before graduating from high school.

Outstanding students in the Academic and Occupational Technical divisions were recognized last Friday, April 14 at the annual Awards Night presentation in the Student Center.

Dr. John Cooper, vice-president for instruction, introduced the master of ceremonies, campus president Joseph Graham. Dr. Juliet V. Garcia made the welcoming remarks.

The first part of the program included the recognition of Who's Who Among Students by Dr. Olivia Rivas, dean of Student Services; the Curry and American Legion awards winners; and the recognition of Phi Theta Kappa by Ms. Cheryl Phelps, sponsor.

Special recognition was also given by Dr. Juliet Garcia to the women's volleyball team who during the fall semester won second place in national competition.

Dr. Gail McClain introduced the department chairs in the Arts & Sciences division to begin the recognition of outstanding academic division students.

The Curry Award, which recognizes the outstanding male and female sophomores, was presented to Richard Charles Samonte and Linda Berry. The American Legion also honored Samonte and Berry with the American Legion Award. The Josephine Castaneda Memorial Scholarships were presented to Patricia Esparraco and Carmen Parcedo.

The Art department awards, presented by chair George Truan, went to Leticia M. Rendón, ceramic sculpture; Cecilia Diering, drawing; Gloria Fuentes, drawing; Javier Barbosa, painting; Lottie Morgan, painting; and Noel Palmeren, universal man award.

Virginia Wood, behavioral sciences chair, presented awards to Jo Ann Hines, anthropology; Sergio Cervantes, education; Nilda Abela, special education; Maria Luisa Velazquez, psychology; Barbara Romero, child psychology; and Ann Dupuis, developmental psychology.

James R. Sullivan, biology department chair, presented awards to Johnny Hinojosa and Carmen I. Ybarra for achievement in biology.

Business administration awards, presented by Carol Cullingsworth, went to Rodolfo Ignacio Escobedo, accounting I; Maria Alicia Martinez, Accounting II; William Henry Hunter, business; and Emmett Wallace Wells III,

management.

The English awards, presented by Dr. L.M. Lewis, chair, went to Barbara Sue Grayson, American literature; and Rodolfo S. Monseratte, speech.

Jose Luis Hernandez received the only math award from chair Rogelio Contreras. Modern Languages department chair Cipriano Cardenas recognized Maria Lourdes Williams for Spanish achievement.

Music awards, presented by Terry Tamala, went to Maria Estrella Laguna, literature; Samuel Bentley, literature; music theory; Enrique Aguilar, peer musician; and Jesse Alvarez, Teco Trevino scholarship.

Physical education chair Judith Walton recognized Elizabeth White, intramural participant; Jorge Gaton, intramural participant; Charles Alana, physical education; and Graciela Weaver, physical education.

Dr. Raymond McCarty, physical sciences chair, presented awards to David Klag, Chemical Rubber Company 42nd Annual Freshman Chemistry Achievement Award; Melinda Arredondo, chemistry; Emma Hilarada, geosciences; and Ryan Valdez, geosciences.

Social Sciences chair Robert Angell recognized Sonia Margarita Solis for government; Maria de Jesus Munoz, history; and Janet Ellen Williams, social science.

Outstanding students in Occupational Technical division were also presented awards from the various department chairs. Beginning with health education, Karen Chandler presented the following awards: Kadda Calkins, medical lab technology; Mary Guerra, medical lab technology; Freddy Garcia, respiratory therapy technology; and Roberto Antonio Saeta, respiratory therapy technology.

Industrial education chair Victor Fuhrer presented the following awards: Felipe Diaz, auto body; Verónica Espinoza, auto body; Jorge Velazquez, auto body; Yelvia Rocha, automotive; Alberto Villarreal, refrigeration/air conditioning; and Efrain David, Welding.

In Office Occupations, Leticia Gonzalez, accounting; Linda Acosta, mid management; Nera Varlas, mid management; and Anna Luisa Parra, office occupations; all received their awards

from Irma Jones, chair.

In Nursing Education, Kelly Lucia, associate degree nursing; Blanca Cruz, vocational nursing at Brownsville; and Rosa Adriana Cortez, vocational nursing at McAllen were recognized by Marilyn Dyer, chair.

In Technical Education awards went to Kiroa Parner, child care & development; Darrell Ramirez, child care & development; Maria Munguia, drafting; Emilio Torres, electronics; John C. Fritzell, freshman/vocational justice; and Ernesto Cisneros, sophomore/criminal justice. George Brandt, chair, presented those awards.

In Athletics, the NJCAA Women's Volleyball National Runner up, Region XIV Champions, and District 3 Champions were recognized for their extraordinary achievement in 1988. Gina Castan, Anna Covas, Marisol Cisneros, Ciry Clemente, Chris Garcia, Miley Martinez, Lety Mora, Nora Hironaka, Maria Salazar, Elizabeth Sanchez, Judith Strader, and Corrie Uribe made up the Lady Scorpions. They were guided by Coach Jack Loff.

Athletic Director Arnie Alvarez recognized Gina Castan as Female Athlete of the Year and David Belancourt as Male Athlete of the Year.

Recognized members of Phi Theta Kappa were Melissa McWhorter, leadership award; Kadda Calkins, social service award; Lorraine Stagner, social service award; Melinda Arredondo, Liza Berry, Kadda Calkins, Edward Anthony Frazier, Ignacio Hernandez, Carol Ann Krysnowski, Raul Sanchez Martinez, Mary Lollins Schermer, Anna Luisa Parra, Lisa Pesina, Richard Sammons, and Christopher Lee Walker all received scholarship awards.

Also recognized were members of Who's Who in American Junior College which were announced in the March issue of The Collegian.

Other Scholarship recipients were Marilyn Lynne Fried and Olga Lydia Rodriguez for the Benito Leguina Memorial Scholarship; Adrian Sanchez, Norton Company Scholarship.

Mr. Alfredo Munoz presented Dr. Manuel Medrano the 1988-89 Piper Professor Award for teaching excellence.

News was provided by the Texas Southwest College Jazz Band under the direction of Mr. Terry Tamala.

Why Refugees See Asylum

By Lee Wright

The recently increased presence of Central Americans in our midst has brought us Valleyites face to face with some of the realities of the crisis in Central America. Our community has become the passageway for tens of thousands of the people fleeing Central America for the land of freedom and opportunity. Yet, do we really know why these people are coming? I would say that in general, we have failed to properly educate ourselves as to our U.S. role in this exodus that we have been witnessing. Are Central Americans simply invading our country with the sole purpose of finding better jobs, as many suggest, or is their presence rather the result of a combined United States-Central American treacherous bureaucratic policy-making machine?

The real answers to such questions can only be found by those who have the desire to be informed, and the will to follow through. The answers we find will play a significant part in how we in the Valley perceive the Central Americans who keep coming. As U.S. citizens, who are residents of this large border city, we owe it to ourselves to be informed so that we can take a stand, one way or the other, towards U.S. policy in Central America, as well as towards U.S. policy on the immigration and naturalization of Central Americans.

We the people, as U.S. citizens, moreover as college students living in the path of tens of thousands of asylum-seekers from Central America, have the power to vote, to speak out, to make a difference. We must not allow our present lack of knowledge to be misconstrued as our tacit approval of all that has been happening here and in Central America. Some of us may believe that INS actions in the Valley and the crisis in Central America are little more than media headline material or "current events" which have nothing much to do with our lives. But the reality is that all that has been happening is history in the making and we are some of the players in this history, for better or for worse. Each person's decision to remain ignorant and uninvolved or to become informed and thus involved will make a difference. Are we willing to take up the burden of becoming more responsible for ourselves, our U.S. policies, and a people in crisis? What follows is a brief history of the Central American region and of our U.S. policies towards that region.

The indigenous populations of Central America were invaded by the Spaniards in the sixteenth century (just as Mexico was). Soon after Spain was leaving behind grants to relatively few families who would become in time the landed elite of Central America.

These families who own the majority of the land are often referred to as oligarchs. From their exercise of economic privileges, these elites have been able to

dominate politics and use the state and the military to defend their social and economic interests. Throughout the region of Central America the power of these land-rich families has served to perpetuate economic underdevelopment, social inequality, and political oligarchy. So, as in most parts of Latin America, there are the few who are rich and powerful and interested in maintaining the status quo, and the many who are very poor, powerless and interested in change.

Lately, in the last several decades, there have been popular uprisings which have attempted to overthrow the powers that be, and to establish a more equitable distribution of land and other resources to the poor majorities. These uprisings are often made up of guerrilla forces and their civilian allies. In 1979 the Sandinistas of Nicaragua succeeded in their attempts to overthrow the dictator of Nicaragua Anastasio Somoza and his National Guard. Thus, the Nicaraguan Revolution has succeeded at least initially in overthrowing the entrenched oligarchs and the dictatorship which kept them in power.

Welding Student Makes Machine

A TSC welding student has assisted his instructor in building a unique pipe cutting machine that makes perfect cuts and saves a lot of the welding students' time.

Edward A. Frazier, a welding technology student, helped Mr. Gene Armstrong to make this machine out of surplus parts and materials found around the shop.

Students were previously required to cut out their practice welds by hand cutting. This resulted in much grinding and flip-flop time in order to make the next weld.

"Now we use the machine to make perfect cuts and this increases the students practice time and also reduces shop costs," said Mr. Armstrong.

Another torch holder adapter was made to hold a Plasma Arc cutting torch to cut stainless steel pipe. Armstrong added that they got excellent quality cuts on this type of material.

In the 1960's and 70's there were also many attempts at peaceful reform made by moderates. However, these attempts at peaceful reform failed. The oligarchs, supported by the military and more often than not by the U.S., wanted no part of reforms that threatened their power. As one scholar, William Leugrander, puts it: "Except for Costa Rica, the forces of reform were everywhere throttled by the political might of the oligarchs and their allies in Washington." The moderates were then forced to move to the left. With regard to the Sandinista victory in Nicaragua, the Carter administration did show an unusual degree of tolerance for the changes taking place in that country, but when Reagan came to power the U.S. soon reverted to a hardline policy in the Central American region. (The Contras are a perfect example of this policy.) Much policy towards the region is still unclear at this point.

Here we must turn to a brief history of U.S. policy in Central America. The U.S. has long had an interest in this region of Latin America, and an attitude that it has a right to this region. After finishing construction of the Panama Canal in 1914, the U.S. began to focus great attention on Central America. The U.S. made it clear that it would threaten U.S. control of the canal. "The inevitable effect of our building the Canal," said secretary of State Elihu Root in 1905, "must require us to police the surrounding premises." So in 1909, for example long before there were any communist countries, when the President of Nicaragua made plans for the development of his impoverished country that went against U.S. interests in the Panama Canal, the U.S. invaded Nicaragua, threw out the President and put in a President

that went along with the U.S. The Nicaraguans were not happy with that arrangement, and the U.S. had to invade Nicaragua repeatedly during the next 25 years.

The U.S. was also doing similar things in other countries in Central America at this time. Finally, the U.S. saw that it could not continue to send in the Marines. By the 1980's they had organized the National Guard in Nicaragua and were running the military academy in Guatemala. Moreover, all five states in Central America were ruled by military dictators who responded to growing U.S. economic and strategic interests in the region. Since the 1960's the majority of Central American military officers have received training at U.S. facilities in Panama or the United States.

Opinion

After World War II, the Cold War between the Soviet Union and the United States began; that is, between the communists and the non-communists. However, "in" tensions have been both useful and much used to explain and justify U.S. policy in Central America. But U.S. policies in Central America predates the Cold War and now seem to be subsiding it.

Furthermore, several scholars point to the ambivalent and confusing character of U.S. foreign policy in the region, which has involved both reformist and security objectives. However, "in" security objectives have won out over social, economic, and political reforms in Central America. As Stanley Hoffman points out, "In Latin America the United States simultaneously makes efforts towards development and progress which cannot proceed unless they shake oligarchies and dialogue vested interests, and efforts to prevent subversion and insurgency which consist in rushing to the threatened gates and which therefore strengthens the status quo."

In brief, U.S. policy towards Central America has more often than not been based on what the U.S. can convert. So, the U.S. or Cuban activities in the region. However, U.S. policy has given little or no recognition to the economic and social problems that are, according to Clint E. Smith, "the true roots of conflict in the region." Such U.S. policy then ends up defending the entrenched old order of the rich elites, and adding to the inequality, exploitation, and violent oppression of the often desperately poor majorities.

Is it any wonder that we have had and will continue to have tens of thousands of Central Americans from El Salvador, Guatemala, Honduras, and Nicaragua crossing our border and asking for asylum? They are fleeing situations which have become increasingly impossible to live in. The chances for those who once hoped for peaceful reforms have become, in one scholar's words, only "death, exile, alliance with a guerrilla movement, or a devil's pact with the military."

I wonder what we would do if we were faced with such choices.



Photo by TSC MEDIA SERVICES

Edward A. Frazier, welding technology student, helped instructor Gene Armstrong build this time-saving pipe-cutting machine from surplus parts.

Essay Contest Winner

Turtle Lady Knew Amelia Earhart

By Tess Mae Chavez

Editor's Note: The following essay written by Tess Mae Chavez was the first place winner in the college division of the Professional Women Speak Essay Contest held during National Women's History Month. The theme was "Write Women Back Into History."

This is a mini-biography about a woman who is nationally known and dearly loved by her Lower Rio Grande Valley residents.

Ila Marie Fox and her twin sister, Olive Irene, were born on October 30, 1904 in Callender, Iowa. They had an older brother, Ray, and another set of twins, Keith and Kenneth, completed the family. Sally and Dr. C.E. Fox, a physician, raised their five children in Paola, Iowa, appreciating the farming atmosphere.

When they were their best friend spent much of their childhood making animal traps hoping to catch "anything (they) could get." When they managed to capture an animal or two, the three would then make clothes for their new friends.

It was therefore not unusual to see birds, rabbits or neighborhood cats and dogs parading in the Fox yard wearing shirts and trousers or skirts and dresses. However, if their traps yielded nothing, the girls would turn their designs into and manufacturing enterprises in their dolls. They then presented their dolls' outfit to the local pharmacist who picked the winning one.

They pointed out that "everybody got a turn" to have the best outfit, though at the time, the youngsters didn't know. There were days when the traps were empty and the draggots was unavailable. But, the threesome didn't despair because meanwhile they had kept a plot of fertile farming soil moist and soft by regular watering. This technique made it easy for them to dig up clods of dirt, rich with gage earthworms.

Once unearthed, the girls played with the earthworms and made them clothes as well. Ila insists that it was much easier creating styles for earthworms

because "we didn't have to worry about making sleeves."

As Ila matured she maintained her interest in animals as well as making clothes, but her attention was diverted to flying. Because she feared her family's reaction to her new avocation, Ila kept her new pursuit private. She finished high school and entered Central College and later at twenty-three, received a B.A. in physical education and speech from the University of Iowa in 1927.

She began working with juveniles and became the Recreation Director of Lord-of-the-Lake Club in Davenport, Iowa. While living in Davenport, Ila pursued her secret love of "aeroplanes." She was simultaneously taking lessons there and at the Curtis airfield in Iowa.

Ila continued her instruction, but was enthusiastic and happy to teach her by fly. After her first solo in an open cockpit Eagle Road tail dragger (a plane with two wheels under each wing and another under the tail), the Des Moines Register headlines with "IOWA'S AMELIA EARHART SOLO!" Unknown to Ila, many people had seen Ms. Earhart that

time and her parents, who were living in Paola, saw that edition as well. But unlike her expectations of her family's reaction, they were excited and bubbling with pride. Ila reflects that her father raced home after seeing the paper and told her, "You're a girl, Connie, Sally, got your dada on, we're going to see Ila!" She adds, "My father was thrilled to death and my mother was just crying."

When her parents arrived, Mr. Fox said to his daughter, "Well, come on, Ila, let's go see what that plane is like."

During the time between her first solo and getting her pilot's license she received numerous letters of encouragement from none other than Amelia Earhart. Ms. Earhart was organizing a charter membership for female pilots and indicated to Ila that its name would reflect the number of signees and of course that Ila was expected to join. In the months before the Stock Market Crash, Ila became the first woman in Iowa to receive a pilot's license. Of the 184 female pilots world-wide,

30 became members of Earhart's charter; consequently, they called themselves the 30'sers Club.

After getting her license she managed to continue flying despite the falling economy by getting free flying time at the Mollie airfield if she flew on weekends to attract and entertain the public. Ila points out that at that time "aeroplanes were a real oddity and people reacted to them like a football game." The Curtis company, who owned the airfield, of course was trying to generate interest in this new flying phenomenon. However, along with the rest of the world, Ila's life began to change dramatically.

She was 32 years old in 1931 when she married David, a chemical engineering honor student who was attending M.I.T. Because of the severe financial pressures of the time caused by the Depression, Ila had to pick up flying after she was married, but her love of aviation was never quelled.

In 1933 they moved to New Jersey and later New York where she kept up with her monthly 30'sers Club meetings. In 1936 Amelia Earhart also moved to New York to take advantage of the city's library resources in preparation for her fatal 1937 flight. Amelia requested that the 30'sers meet weekly to help her reinforce her knowledge of tele-typing, a technique she needed for her attempt to fly around the world. It was at that time Amelia Earhart taught Ila how to use this process.

Teletype is a transmission of typing over an electric circuit. Although for many Ms. Earhart's disappearance remains a mystery, Ila is convinced that her friend simply crashed with her copilot, Frederick Noonan. She recalls that prior to their disappearance in the South Pacific, Amelia had transmitted via the teletype machine that she was concerned about fuel consumption and had decided to detach her radio antenna to attain minimal drag. That decision, Ila believes, made it impossible for Earhart and Noonan to receive the transatlantic messages from the three vessels below who had been trying to communicate to them that they were

within landing distance of Howland Island. The 30'sers held a special memorial service in honor of Amelia. Ila's memories of Ms. Earhart are still vivid and she says, "It was a true pleasure to have known her."

Even though Ila lamented that she could no longer afford to fly, she and David were so busy rearing their first home she really didn't have much time to miss flying. During World War II Ila applied her farming knowledge to planting "self-sustaining victory gardens." She and David also experimented with chicken-coopering techniques for the war effort prior to food rationing.

They were unable to have children but all of Ila's maternal instincts and loving nature were given to animals and people. After her husband died in 1950, five years later Ila decided to move to South Padre Island. At that time there were less than 200 people living on the island and anyone who moved there had to build a house because as Ila puts it, "There was just nothing here."

She remembers back then traversing the island required some sort of dune buggy or a jeep. On one of the weekly outings with a few residents they met, Dr. Adams and his students who she was doing research on Kemp's Ridley Sea Turtles.

Because of her inquisitive instincts, her love for animals, her generosity and her high energy level, Ila began learning all she could about turtles by working with Dr. Adams and preparing food for all the students each time they came from Corpus Christi to work on an artificial turtle rookery they were setting up. The rookery is history-Ila Fox Leitcher, also known as The Turtle Lady, appeared on "The Tonight Show" and "Late Nile with David Letterman" in 1983 and 1985 respectively to inform the public about the endangered sea turtles.

It is Ila's hope to make the public aware how human carelessness, for example littering on the beach or while on the water, can have the detrimental effect on the nature around us. She appears with the sea turtles on Tuesdays and Saturdays and dresses them in homemade outfits to personify

them; thus, she brings their needs home to the public, especially to the children.

She is known for her work on behalf of the sea turtles, but few are aware that it was Ila's almost single-handed effort that is responsible for The Chapel By The Sea, a non-denominational church located on South Padre Island.

Evelyn Stuenkel, another pioneer resident of the Island and co-director with Ila of Sea Turtles, Inc., fondly remembers Ila in 1962. She maintains that every Sunday Ila's exuberance convinced the few residents to assemble at the present location of the Island Pavilion so that "there would be enough people for a minister to preach to." It was Ila's persuasiveness that convinced the city of South Padre Island to donate land for the chapel. This day Ila serves coffee every Sunday (80 plus cups) for the Chapel's congregation.

During her lifetime Ila has voted in 16 presidential elections beginning with Herbert Hoover in 1916 when he defeated Alfred Smith. She says the most memorable president for her was Franklin D. Roosevelt.

Ila never owned an airplane, but she flew six different types, including the daily Stearman, the Waco, the Jenny and the McCook. She recalls one day she went to fly in a brand new, shiny pair of thigh-high patent leather boots. The automobile parking area and the airfield were separated by a soggy, muddy field. One of the instructors, while grabbing her to up in his arms, said, "Oh, Ila, I'll carry you to the plane, you don't want to get you boots all muddy."

"You will need!" retorted Ila in dismay as she jerked from his hold. And she stomped across the field, leaving mud clouds in her wake. At eighty-five Ila is as independent as ever and still continues to show empathy for every living thing around her. Her enthusiasm for life has enriched as well. As she said about Ms. Earhart, "for this student," "It's a true pleasure to know her!"

Preparations are complete for the April 28 Bougainvillea Ball honoring area high school graduates. The ball will feature music by Trix Trax and will be between 8 p.m. and 12 midnight at the Jacob Brown Auditorium.

Invitations for the formal dance can be picked up at the Student Activities Office. Meetings through Thursday, 7:30 a.m. to 4:30 p.m. and Fridays, 7:30 a.m. to

1 p.m.
A TSC LD is required for the annual ball that will announce the Bougainvillea Queen and King as well as the Royal Court.

PE Changes

Course title changes have been approved by the Academic Council for physical education courses and physical science courses.

Physical education courses will no longer have the word "education" and will instead be known as Kinesiology.

"Physical and Computer Sciences."

The Physical Science courses have also been changed to "Physical and Computer Sciences."

Poetry Contest

Poets can now enter a new poetry contest with \$11,000.00 in prizes. The Grand Prize is \$3,000.00 and the First Prize is \$1,000.00. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

Poets may enter the contest by sending up to six poems, each no more than 30 lines, name and address on each page, to American Poetry Association, Dept. C7-22, 226 Petersen Street, P.O. Box 825, Santa Cruz, CA 95061-0825. The contest runs from April 30 to June 30, to allow students ample time to enter during spring or summer break.

NEWS BRIEFS



Phi Theta Kappa Initiates are led by officers Mark Noddy, president; Koda L. Culkins, vice-president; Nellina McWhorter, recording secretary; Dolaine Howell, membership secretary; Linda Berry, public relations secretary; and Liz Noyola, treasurer.

Progress Continues on Construction

Since the March issue of *The Collegian*, there has continued to be progress on the many construction projects taking place all over campus.

Roofing has been one area of improvement as roofing and repairs are reported complete. New and improved roofs are evident on buildings around campus, such as the gymnasium roof on the gym.

Allied Health, Edmann, and the PAU-B building have new tar roofs. Improvements have also been made to the Voc-Tech building and the Library with steep asphalt parapet repairs and replacement of flashing.

Lighting along the Paseo is complete. The entrance is also complete as the palm trees have

all been planted.

The gymnasium in early April was 90 percent complete with final installation of air conditioning, electrical, and wood floor installation still pending.

The Student Center has the flooring and painting complete along with new light fixtures that have been installed at the Student Center and Library.

The brick work on the new classroom building is progressing. The South Wing is virtually complete while the North Wing has over 50 percent complete on brick work. Overall, the classroom building is reported to be 40 percent complete.

The historic buildings renovation is nearly 90 percent complete.

The Art Building has interior walls framed. Champion Hall has had the concrete porch on the street side and the concrete stairs have been demolished in order to be replaced with a historically accurate porch and stairs (based on old photos). Business Services is to have a new roof and repair work to the handmade brick that was originally fired at low temperatures. The removal of a layer of protective coating by the U.S. Army had made the handmade brick vulnerable to deterioration.

The Campus 50 Council, which is overseeing the construction, will meet April 19 at 1:45 p.m. in the Benito Longoria Conference Room of the Library. Meetings are open to the public.



Presented with an award of honorary membership was Judge Filmon Vela (left), and Mayor Ignacio Garza made the keynote address to new members of Phi Theta Kappa at the initiation ceremony held recently on campus.

Phi Theta Kappa Holds Initiation

By Lee Wright

On April 7 in the Benito Longoria Room, Alpha Mu, the local chapter of Phi Theta Kappa, a two-year honor fraternity, held its annual initiation ceremony.

Among the highlights of the event was an inspiring speech given by Mayor Ignacio Garza and the presentation of an honorary initiation award given to the Honorable Judge Filmon Vela.

Other features included distribution of merit awards to the organization's graduating officers and the presentation of a plaque expressing officers' appreciation to Cheryl Phelps, faculty sponsor.

The small ceremony consisted of 75 people who gathered to recognize the academic excellence of this year's initiates: Alma R. Alvarez, Gladys G. Braga,

Wayne A. Ceballos, Mariela Garza, Henry J. Glandon, Leticia Rodriguez Gonzalez, Mary Ann Guerra, Karen Hall, Emma R. Higareda, San Juanita Huerta, Priscilla Hultinger, Aracelia Martinez, Ellen Mayhew, Glen L. McDonald, Jr., Shirley Joy Mendoza, Herinda S. Fares, Leyla Parkerson, Gareth William Rees, Ida Ruth Rodriguez, Barbara A. Romero, Peter Salazar, Heriberto Solis, Bonnie E. Spaulding, Lee Wright, and Denise Gay Zdzinski.

Phi Theta Kappa welcomes only those who possess a 3.5 or above GPA, are seeking an associate's degree, and can furnish a letter of recommendation from their professors.

In his keynote speech Mayor Garza stressed the important role leaders play in a community.

SPRING SEMESTER 1989 FINAL EXAM SCHEDULE

MWF		7:00-7:50 a.m.	7:50 a.m.
	Monday, May 8	7:10 a.m.	
	Friday, May 5	7:10 a.m.	
	Monday, May 8	10:1 a.m.	
	Friday, May 5	10:1 a.m.	
	Wednesday, May 10	10:1 a.m.	
MW CLASS		1:00-1:50 p.m.	1:50 p.m.
	Monday, May 8	1:00-1:50 p.m.	1:50 p.m.
	Friday, May 5	1:00-1:50 p.m.	1:50 p.m.
TT CLASS		8:30-9:15 a.m.	9:15 a.m.
	Monday, May 8	8:30-9:15 a.m.	9:15 a.m.
	Friday, May 5	8:30-9:15 a.m.	9:15 a.m.
	Wednesday, May 10	8:30-9:15 a.m.	9:15 a.m.
WEDNESDAY		7:00-7:50 a.m.	7:50 a.m.
	Monday, May 8	7:00-7:50 a.m.	7:50 a.m.
	Friday, May 5	7:00-7:50 a.m.	7:50 a.m.
	Wednesday, May 10	7:00-7:50 a.m.	7:50 a.m.
THURSDAY		7:00-7:50 a.m.	7:50 a.m.
	Monday, May 8	7:00-7:50 a.m.	7:50 a.m.
	Friday, May 5	7:00-7:50 a.m.	7:50 a.m.
	Thursday, May 10	7:00-7:50 a.m.	7:50 a.m.
	Monday, May 8	7:00-7:50 a.m.	7:50 a.m.
	Friday, May 5	7:00-7:50 a.m.	7:50 a.m.
	Thursday, May 10	7:00-7:50 a.m.	7:50 a.m.
	Monday, May 8	7:00-7:50 a.m.	7:50 a.m.
	Friday, May 5	7:00-7:50 a.m.	7:50 a.m.
	Thursday, May 10	7:00-7:50 a.m.	7:50 a.m.

Regular Class Times

NEWS BRIEFS

Texas Southwest College is sponsoring a TASP (Texas Academic Skills Program) Workshop on April 19 at Edman Hall and will feature Dr. Nolan Wood, TEA Director of the Teacher Assessment Division.

The morning session includes an overview of TASP and its impact on Texas Schools and Colleges. Also included as topics are TASP policies and procedures (Dr. John Cooper), measurement & assessment (Dr. Olivia Rivera), remediation (Dr. Gail McClain), and admissions (Alfonso Gutierrez).

The afternoon session is intended for high school and college administrators, faculty, curricu-

lum directors, and other interested persons.

Dr. Wood will provide an in-depth review of the skills and types of questions covered in the TASP test.

The Student Support Staff invites students to attend workshops on College Study Skills (June 13-14), Orientation on Financial Aid and Library Services (June 28-29), Career Planning and Goals with Special Presentations from Guest Speakers (June 27-28), and preparation for final exams on July 4-5.

Workshops will be held in the Benito Longoria Conference Room (3rd floor of Library) at

12:30 p.m. For more information, contact Thelma Sullivan, program director, at the Counseling Center, 544-4262.

The TSC Music Club is presenting a Rockfest '89 on Saturday, April 22 at the TSC Amphitheatre. Bands include Chris Rivera's Blues Rock, Shaker, Saline, and Wex. Time is 7 p.m. till midnight and will cost \$5.00 per person.

The purpose is to raise money for music scholarships. Elections for Student Congress officers held April 13 resulted in the following officers for next year: Robert Gonzalez, president; Claudia Lesh, vice president; and

THE COLLEGIAN

THE COLLEGIAN,

MAY 9, 1989,

TEXAS SOUTHWEST COLLEGE

Dr. Tony Diaz To Address Graduates

Texas Southwest College's 63rd Commencement will be at 3 p.m. this Saturday, May 13 at Jacob Brown Auditorium.

Dr. Juliet Garcia, president of Texas Southwest college, has announced that this year's commencement speaker will be Dr. Antonio Diaz. Dr. Diaz is a well-known Brownsville native who has his office together with his wife Dr. Margaret Diaz on Central Boulevard. Dr. Diaz is a

great supporter and alumnus of Texas Southwest College.

About 300 students will receive Associate in Arts degrees, associate in fine arts, associate in applied science, certificates of proficiency, and occupational training certificates.

A reception for the graduates will be held immediately after the ceremony at Siskely Hall.

The TSC Community Band and the TSC choir will perform also.

Also, for the first time Ruby Woodridge, a senior member of the faculty, will be carrying a mace, which is a ceremonial staff that carries the seal of the College. This mace is specially made since it was carved from the yellow pine lanks from the old timbers removed from the Art Building during renovation.

The graduates listed below will be recognized at commencement:

Associate in Arts Degree

Abraga, George
Abraga, Martha Jo
Anderson, Judith
Bass, Maria C.
Berry, Linda
Beckman, Stephen Melray
Betty, Cheryl S.
Burnette, Josephine
Cassanova, Janella
Castillo, Frank Javier
Cervantes, Socorro
Chapa, Juan Antonio
Cisneros, Dolores Cristina
Flores, Victor Jon
Foran, Alma Y.
Garcia, Raul Eduardo
Garcia, Enrique
Garcia, Ignacio
Garcia, Maria Magdalena
Garcia, Olga Y.
Garcia, Pamela
Garcia, Cecilia
Garcia, Maria Herlinda
Gavila, Maria de Lourdes
Gershowitz, Diana Kay
Gomez, Heena Duran
Gonzalez, Cynthia Cecilia
Gonzalez, Fernando
Gonzalez, Patricia
Gonzalez, Rosalina G.
Gracia, Lucinda
Grady, Kathy
Granado, Glenda Edna

Granado, Michael Louis
Greenbaum, Sylvia Denise
Guarneri, Henriqueta
Guzman, Richard
Hernandez, Carlos Juan
Hernandez, Graciela
Hernandez, Henciela
Hernandez, Ignacio
Orrera, Maissela Marie
Ball, Cynthia G.
Boerra, Anna Alicia
Infante, Alma Della
Kayal, Fahad M.
Leon, Laurie Irma
Lopez, Jose Luis
Luzana, Gabriela
Maldonado, Miguel
Marquez, Luana
Martinez, Ana Letitia
Martinez, Maria De Jesus
Martinez, Raul Samuel
McWhorter, Mary Melissa
Medrano, Blanca E.
Medrano, Maria Antonia
Navarette, Ruby
Noriega, Jose J.
Olvera, Velma Elizabeth
Paz, Edwidge
Pedraza, Maria Victoria
Pena, Elsa Sonia
Perez, Mavi C.
Perez, Nataniel
Perez, Luis
Posada, Armando

Ramirez, Maria Teresa
Ramos, Doris Emma
Ratfield, Graciela M.
Reyes, Elsa
Rico, Elvira
Rodriguez, Beatriz L.
Rodriguez, Carlos
Rodriguez, Elizabeth Ann
Rodriguez, Lihada
Rodriguez, Victor
Ruit, Peter
Salazar, Amalia
Sarmiento, Richard C.
Sanches, Elizabeth
Saunders, Connie
Schonmakers, James Joseph
Seberan, Jose Alejandro
Stones, Janis M.K.
Strader, Kerry H.
Stroud, Suzanne Michelle
Stubblefield, Olga
Tijerina, Arturo
Torres, Maribel
Torres, Nidia Corinae
Trevis, Teresa Darlene
Trevis, Terri
Valencio, Peter
Valverde, Maria Luisa
Velasquez, Isabel
Villarreal, Dolie
Villarreal, Marco Antonio
Villarreal, Martha M.
Villarreal, Regilio Jr.
Zarate, Martha Imelita
Zarate, Yvonne Ivette



Pace High School student Odilia Leal was the lucky winner of the 1988 Buick Skyhawk which was donated by Cardenas Motors for the recent endowment reaffirmation. Board of Trustees Chairman Michael Putegnat and Vice-Chairman Mary Rose Cardenas congratulate Ms. Leal. (Photo by TSC Media Services).

Author Sees Class of '89 as Unique

Washington, D.C. — In his book *Critical Path* (1981), R. Buckminster Fuller declared the class of 1989 would be the first graduating class in the history of the world to have grown up from large-scale technological projects were accomplished as a matter of course. He stated that it would be evident in this class and the classes following that the technology currently available is sufficient to provide a high standard of living for every person in the world, and that the only thing needed is the willingness of a global populace working to accomplish such a standard.

Buckminster Fuller concluded that, since the technology is available, each one of us must focus our attention on working always and only for all human beings and, in so doing, using the world's resources efficiently.

Fuller called this process "the 1989 world embracing design science revolution" which he further predicted would result in the transformation of all humanity into an "emiliarmonious, economically successful, one-world family."

In fact, such a global perspective is already beginning to take shape in the world, as evidenced by unprecedented hunger relief efforts transcending national boundaries, U.S.-China trade

opening up, and the warming of East-West relations.

Fuller studied and documented human technological progress through all human history. In so doing, he came to question the long-held belief that there is a scarcity of resources available for all human beings. In fact, he discovered that humanity now has a seaward and ever-expanding ability to do more with less, calling this phenomenon "synergetics."

He concluded that it is necessary to deal with the whole planet Earth, and has some specific advice regarding it: "The things to do are: the things that need doing; that YOU see need to be done, and that no one else seems to see needs to be done."

We regard this as an invitation to each and every one of us to discover what we want to contribute to the world, and to commit our talent, our energy, and our resources to the accomplishment of powerful — in fact, visionary — actions which elevate the quality of life for all who reside on this planet.

As the Class of 1989 graduates into the world, the opportunity awaits them and the rest of us to join in Buck's commitment to advance all humanity — to notice what needs to be done, and to do it.

Abraga, Linda
Aguilar, Robert
Alain, Jose R.
Aldape, Jose L.
Aldape, Juan Jr.
Alvarez, Elia Gendalpe
Alvarez, Elva
Alvarez, Eva Aracely
Avila, Pedro
Barral, Marco Antonio
Barrera, Olivia
Benavides, Jalize V.
Bentley, Luis P.
Brenner, Laura Elena
Bryant, Amanda J.

Calkins, Kadi
Campos, Maria Rene
Caraveo, Janella
Carrillo, Rene I.
Carriso, Yvette
Casan, Alma Nellie
Castillo, Olga Olivia
Castillo, Santiago J.
Castrodon, Jess
Cisneros, Jorge F.
Cesayay, James
Cernada, Senia
Cortez, Cynthia Lynn
Cortez, Lucy J.
Cortez, Martin

Cortez, Rosalva
Dawson, Henry
Davidson, Graciela Y.
David, Maribel
De Leon, Claudia
Dezand, Linda Lissete
Delgado, Juan del Angel
Delgado, Victor M.
Dion, Robin
Dimes, Maria Ernestina
Dominguez, Jessa Jr.
Erickson, Rebecca
Escobedo, Elias
Espinoza, Patricia
Ewing, Christopher

Associate in Applied Science

Can Texas community colleges meet future needs of minorities?

By Ivory V. Nelson, Ph.D.

Note: Dr. Nelson is chancellor of Adams Community College District in San Antonio.

The ability of Texas public community/junior colleges to serve as a vital component of the educational needs and requirements for the state during the next decade (and on into the 21st century) is never more apparent than when one reflects on the demographic and economic changes projected for Texas.

Consider, for example, that by the year 2000, Hispanic children are expected to account for 36 percent of all Texans ages 5 to 14. More than 15 percent of the state's children below age 15 will be black. By the century's end, 30 percent of the children in Texas age 15 or younger will be black or Hispanic.

And the economic news for these citizens is not necessarily good. In today's Texas, a relatively high percentage of Hispanic and black families earn less than \$15,000 annually. The national average is \$23,000. Compounding the problem, Hispanic and black Texans are experiencing greater than average declines in the number of college degrees awarded and have the state's highest unemployment rates.

Minorities continue to lag behind in years of education, which could affect their higher earning power. Fully 36 percent of the state's adult population never complete high school, and ethnic dropout rates between the ninth and 12th grades have reached 43 percent for Hispanics and 41 percent for blacks.

As the economy changes, will we be able to provide these citizens with the skills necessary to earn a living comparable to other Texans under the state?

One need, three years, the Texas economy is projected to grow by 3.6 percent, one percent faster than the national average. At the same time, the nature of the job market is projected to change from traditional, unskilled jobs to service-based jobs with a technological emphasis. It is projected that Texas' service-based economy will comprise one-third of all jobs by the year 2000.

and that many of these will require technical skills and additional education beyond the high school level, but less than a four-year college education.

Educating and training a diverse population, many of whom are disadvantaged, to become a sophisticated, highly skilled workforce, must continue to be a major priority for today's Texas. What we plan today will be the menu of opportunity for tomorrow's Texas.

Despite the massive educational and economic challenge facing the state, the record of Texas public community/junior colleges speaks well of their ability to provide opportunities for our disadvantaged and minority citizens.

Nationwide, public community/junior colleges serve 54 percent of Hispanic undergraduates and 43 percent of black and Asian students. In fall 1987, Texas public community/junior colleges enrolled 394,115 students from these ethnic categories—comprising 31.3 percent of the total community/junior college student population. And 53 percent of all minority students attending Texas colleges last year were enrolled at one of the state's 49 public community/junior college districts.

Course offerings at Texas public community/junior colleges provide occupational training in 1,861 local-year were enrolled at one of the state's 49 public community/junior college districts. Course offerings at Texas public community/junior colleges provide occupational training in 1,861 local-year were enrolled at one of the state's 49 public community/junior college districts.

Most important to the accessibility of education for earning power is affordability. Here, too, Texas public community/junior colleges merit high marks. Texas public community/junior colleges ranked 41st among the 50 states for the average amount of tuition and fees charged resident students (\$881) for 30 semester credit

hours in 1987-88.

More than a half million Texans attended public community colleges. The state's 49 public community/junior colleges reported a combined fall 1988 enrollment of 346,639—a net increase of 24,414 students or 7.9 percent from a year ago, making public community/junior colleges the fastest-growing segment of Texas public higher education. And yet, of the 15 most populous states, Texas ranked 18th—last in per capita expenditures in technology in 1986. By contrast, Pennsylvania, which ranks first, spends 55 times what Texas spends in such programs.

Texas public community colleges cannot rest on their laurels but must keep pace with a rapidly accelerating technology and an expanded responsibility for increasing numbers of citizens. When new technologies call for newer equipment and training materials, and more complicated instruction, these institutions must be willing to offer competitive salaries to the best qualified instructors and finance the necessary state-of-the-art equipment.

Two-year institutions must continue to seek out disadvantaged and minority students through advertising, public relations, community outreach programs, and offerings that meet students' needs and job market vacancies. In other words, we must remain responsive to a service-based job market and technology-oriented students, and be vigilantly consumer-focused, while at the same time, remaining uncompromising in our devotion to traditional educational skills.

If we are to fulfill our mission and maintain our role as institutions of opportunity, we must remain close to the communities we serve, not only as providers of instructional skills to earn a living, but also institutions that update the enrich the lives of students through continuing and lifetime education.

In the face of perplexing shifts in the state's demographic makeup and economy, Texas public community/junior colleges must hold open the door of opportunity. Their ability to do so will signal a bright future for Texas and the citizens we serve.

Opinion Psychological Torture of Refugees

"Refugees in Trauma: The psychological and emotional stress of Central American and Salvadoran refugees" was the topic of a presentation made the evening of April 27 in the TV room of the TSC Student Center. The presentation was sponsored locally by the Rio Grande Defense Committee and internationally by the United Nations Voluntary Fund.

There were two speakers, Holbrook Teller from a counseling center in San Francisco, and Rosa Garcia-Peltoniemi from the Center for Victims of Torture in Minneapolis, Minnesota. The presentation was attended by forty-five people from Brownsville and other parts of the Valley.

Teller called of certain experiences of his Central American clients, stressing he had their permission to do this. He began by sharing a dream that one of his clients has had again and again: He dreams he is in a huge football field. Then he realizes bombs are falling so he falls to the ground and covers his head with his hands preparing to be hit, but he is not, so he gets up and continues on.

Then the sequence repeats itself: the threat of being bombed; the falling to the ground preparing for death; then the realization he is not going to be bombed; the getting up. Eventually the bomb doesn't actually land. In the experience no longer pays attention but instead continues on. Suddenly, without warning, bombs come out of nowhere, falling directly on him, horrifying him and waking him.

The dreamer has experienced once again the unpredictability and absurdity of life in El Salvador, where people are tortured psychologically, as well as physically.

Teller went on to talk about another of his Salvadoran clients who at age twelve saw a truck that he knew was coming to get him to force him into the military. He ran away and was bumped into another truck of men that took him away and drafted him into the military. At first he found it somewhat interesting, but eventually he was initiated into the death squads.

His initiation ritual involved his looking on while others cut some-

one's head off, and then his drinking the blood of the victim. Finally, the young boy could not take it anymore, so he fled to the U.S. where he has asked for asylum. (At this point this writer cannot help making the connection between the recent Salinas and the Salinas-like rituals of the death squads in El Salvador—death squads that have killed thousands.)

Rosa Garcia-Peltoniemi from the Center for Victims of Torture spoke of the people kept in detention here in the Valley, explaining how they have suffered in their countries, during the flight to the U.S., and now while imprisoned here in the Bayview Detention Center. In detention, Mrs. Garcia-Peltoniemi explained, refugees are often denied information about their rights and their status. This denial of information is a form of psychological torture.

Mrs. Garcia-Peltoniemi also spoke about the children in detention, especially about a young girl of thirteen or fourteen years with whom she had spoken. The girl had been badly mistreated all along the way. She pointed out that the young girls in general who have become refugees are particularly in danger of being raped.

Someone asked the speakers what the lay person could do for a refugee in detention. Two things were mentioned: Listen and provide information. These two things are very important to the psychological healing of a person who has been tortured.

A book of Salvadoran children's art, *Pire from the Sky*, was passed around the audience by the speakers. One of the pictures drawn over and over by different children was that of a river full of and flowing with dead bodies. Another picture in the book was of a man having his head chopped off. These images are common to the psyche of young Salvadoran children who have lived through or have been told about massacres of hundreds in their rivers and who have lived in the absurd shadows of death squad activity.

Which skills are essential for future job success?

In a recent survey conducted by Manpower, college students identified several skills as essential to their future job success: "Computer literacy is acknowledged by students and employment experts to be among the most important job skills for the future.

Family with computers will be essential for those managing information in offices as for those controlling automated processes." Communication and people skills may become even more essential in competitive high-tech workplace than they are

today. Students are preparing themselves to be able to communicate their technical expertise to co-workers and managers at all levels.

"Flexibility is also ranked high by students, who recognize that rapid technological development

will require workers to adapt to change and make training—and retraining—an ongoing part of any career.

At the same time, students are also looking to become generalists rather than specialists, with a broad background and diverse experiences.

Employment experts agree that the most sought-after employees of tomorrow will be those who can draw on knowledge of a number

of fields to creatively solve problems and manage other workers.



Dr. Olivia Rivas, dean of student services, crowns Claudia Leal as 1989 Bougainvillea Queen.

Claudia Leal Crowned Bougainvillea Queen

Rincones. The male member of the sophomore court was Victor Flores.

Sophomore Class favorite is Sylvia Gonzalez and sophomore best all around is Joseph Graham.

The freshman court included Lady Maryella de la Garza and Richard Autorga, Robert Gonzalez, and Douglas Rockstead.

High schools sending representatives were Hanna High School, Pace High School, Porter High School, University Preparatory School, Huntington, Rio Hondo, San Benito, Port Isabel and Los Fresnos.



Claudia Leal is all smiles moments after she was crowned Bougainvillea Queen for 1989.



Dr. Rivas, Eliza Alvarado (Miss TSC) and Dr. Wayne Moore get ready to crown the Bougainvillea Queen and King.



Dr. Moore, who is vice-president of administration, congratulates King Victor Flores.

Photos by

TSC

Media

Services



Members of the Royal Court included Mariela de la Garza, freshman princess; Jessica Garcia; Mary Ibarra, sophomore duchess; Queen Claudia Leal; Gloria Rincones, sophomore lady; Angie Reyno, sophomore princess; Martha Guerra, student activities secretary; and Sylvia Gonzalez, sophomore best all-around.

Associate in Applied Science

CONTINUED

Flatt, Gregory
Flores, Olga Lidia
Frazier, Edward Anthony
Gallardo, María L.
Galvan, Juanita V.
García, Robert G.
García, Raul L.
García, Anzell
García, Andres
García, Daniel
García, Fernando
García, Hilda
García, Margarita Jr.
García, Vidro Jr.
García, Angie
García, José Jr.
García, Marie Michelle
García, Roberto
Gómez, Cecilia
Gómez, Cesar
Gómez, Inésida
Gómez, María Elena
Gómez, María Lourdes
Gonzalez, Carlos E.
Gonzalez, Estelita
Gonzalez, Fabiola
Gonzalez, Gloria S.
Gonzalez, Rodrigo
Gonzalez, Zaida
Gonzalez, Griselda
Guerra, Gabriela
Guerra, Mary Ann
Guerrero, Felipe
Guerrero, Jose
Guerrero, Rene
Guerrero, Mary Lou
Guerrero, Yolanda
Guzman, Amanda
Guzman, Elsa
Hauff, Tina Louise
Henson, Paul H. Jr.
Hernandez, Georgina M.
Hernandez, Nora
Hinojosa, Ofelia
Hinojosa, Benito
Hinojosa, Mike
Hoskema, María Cristina
Harris, María del Socorro
Infante, Norma Lida
Jaramilla, Jesus Mario
Jaramila, Orlando Joel
Jimenez, Alejandro
Kane, Roberto
Kryzanski, Carol Ann
Kuhn, Richard

Lamford, Carleen
Larive, Beatriz L.
Ledezma, Sara Yolanda
Leija, María Dolores
Longoria, María G.
Lopez, Dora
Lopez, Jimmy
Lopez, Joseph
Lopez, Sylvia
Lario, Kelly Ann
Lago, Rene
Macías, Alejandra
Macías, Marco Antonio
Macías, Patricia
Mason, Lucy Lee
Marín, María Angelica
Martinez, Alejandro
Martinez, Genaro
Martinez, Jesus
Martinez, Jesus Tania
Martinez, Rosa
Martinez, Tomas A.
McGinnis, Robert
McKnight, Laura
McNeil, Jacqui
Mendoza, Shirley Joy
Montelongo, María de Jesus
Mora, Gloria
Munales, Blanca
Munera, Jorge Luis
Munera, María del Rosario
Munguia, Jana M.
Munguia, Leopoldo
Munoz, Judy Ann
Munoz, Maricela
Naranjo, María Guadalupe
Ordoñez, Francisco J.
Ortega, Maricela
Ortiz, Esabel
Parras, Anna Luisa
Parras, Lidia Marcelina
Pena, Abraham
Pena, María Teresa
Pena, María Teresa B.
Pena, Jesse Steve
Perez, Jesus L.
Pozuelo, Rogelio
Pozo, Alfredo Jr.
Nancy Puga
Ramirez, Alicia
Ramirez, Carolina
Reyna, María de Lourdes
Rios, Everardo
Rivas, Rodolfo
Rivera, Glenda Kay

Rivera, Ma. de Flores
Rivera, Mirtha Loura
Rodriguez, Bertha
Rodriguez, Ma. Guadalupe
Rodriguez, Miguel
Rodriguez, San Juanita
Rodriguez, Susan A.
Rodriguez, Ursula
Salazar, Alma
Salazar, Ruben
Salinas, Raymond
San Miguel, Myrta
Sanchez, Alvaro Jr.
Sanchez, Nazari
Sanchez, Olga
Sanchez, Sandra
Sanchez, Sonia
Sanchez, Sylvia
Sandoval, Margarita
Santibañez, Mariana
Santillan, Jane
Santillan, Yolanda
Segura, Jose Luis
Serna, Beatriz G.
Silva, Harry
Soto, María M.
Tejada, María de Lourdes
Tejeda, Sandra
Tieck, Karen Lynn
Tieck, Sherry Lynn
Tolentino, Martha
Torres, Deborah Ann
Torres, Nancy
Trevis, Luis M.
Valdez, Vanessa
Valdejo, Jesus
Vargas, Patricia
Vela, Guadalupe
Vela, Ruben
Velazquez, Javier
Velazquez, Myra
Villanueva, Christina
Villareal, Alberto
Villareal, Dama
Villareal, Margarita
Yanez, Emilio
Zamora, Ervin
Zamora, Neelina

Occupation Training Certificate

Lozano, Martin
Certificate of Completion
Luna, Thelma
Walker, Christopher

Certificates of Proficiency

Agüero, Nereida
Alana, Jose
Alcocer, Hector
Sanjula, Josefina
Bewley, Astrid
Burguete, Elsa
Cantu, Guadalupe
Cassara, Dalis
Covarrubias, Patricia
Domínguez, Myrta
English, Anne Elizabeth
Enriquez, Sonia
Escobar, Margot G.
Esquivel, Jose Antonio
Flores, Olga Lidia
Galvan, Juanita V.
García, Fernando
García, Frances
Gómez, Araceli
Gonzalez, Connie

Associate in Fine Arts
James, Mary Annonette

Maria, Arcelia
Gallivier, Victoria
Hannah, Pamela
Hernandez, María
Hinojosa, Benito
Karyl, Fahad
Lauzy, John Wesley
Lopez, Belinda
Longoria, Laurie Ann
Lugo, Lucia Pauline
Lopez, Melinda
Macías, Marco
Maldonado, Mirand
Maravilla, Miguel
Martinez, Sylvia
Martinez, Hilda
Medina, Sylvia
Meza, Tony
Montemayor, Aida
Moreales, Estela
Moreno, Santos



Dr. Manuel Medrano received the Piper Professor Award last month for his teaching excellence. (Photo by TSC Media Services.)

Los Fantasmas del Colegio Southmost

La historia escrita en lo que ahora es el Colegio Southmost, no solo aparece en los viejos libros de la biblioteca, también escoge su escenario en los corredores y los patios; en los cementerios salones o en los patios; para repetir con ecos de tropel de caballos y sonidos de clarín en las noches tibias y calladas de las márgenes del Río Bravo.

Los vendedores del Colegio han tenido que comprobar que los episodios de la guerra de 1847 se fueron totalmente borrados del espacio en que sucedieron, y que todavía hay que seguir informando en cualquier noche la viejecita que entra a pesar de los candados en las rejas y que pregunta, "¿quién queda el hospital dónde su hijo soldado del regimiento estacionado en el Fuerte, yace herido, ¿que el hospital hace más de 100 años que ya no existe."

Yolanda González, la especialista en genealogía que esta a cargo de la sección de historia de la biblioteca, y que es descendiente directa del que fue dueño de la hacienda en donde ahora está el Colegio, cuenta que una mañana encontró a un vendedor altamente impresionado, hasta el punto de sentirse enfermo, por lo que le había tocado presenciar la noche anterior.

El vendedor salió a recoger los pastos en esa noche de verano; acababa de llevar después de un calor agobiante y había un poniente sobre a tierra mojada. Al llegar frente a la entrada principal del colegio, escuchó el rumor de muchos pasos marchando: luego el clarín. Primero pensó que eran los policías de Matamoros que en la madrugada mar-

chan hasta la plaza a tomar el café, que dado por la transparencia del ambiente por la lluvia reciente, se podía escuchar hasta ahí; pero consultó su reloj y vio que era demasiado temprano para eso. Luego pensó que podría ser más bien la Guardia Nacional que procuraba a los soldados de la Adiana y le pareció más lógico. Pero entonces empezó a escuchar ese ruido creciente de caballos entrecidos no supo qué pensar hasta que siguiendo en sonidos se encaminó al patio interior del Colegio. Entonces vio lo que todavía la mañana siguiente le mantendrá trastornado.

Ante sus atónitos ojos, los soldados se afanaban, mientras otros aparentemente oficiales, reanaban a caballo las líneas de formación. El vendedor corrió a esconderse a la biblioteca y su compañero tuvo que abofetearlo para que dejara de temblar convulsivamente.

A la mañana siguiente, el pastor que adorna los patios interiores del colegio estaba presionado por lo que parecía ser hacías de caballos, y a un lado del asta de la bandera, un botón de uniforme militar del Octavo Regimiento de Nueva York, uno de los que en la guerra de 1847 estaban destinados en el entonces Fort Brown. Al lado de estas cosas, el personal de la biblioteca, que vive cotidianamente enfrentados, como libros que inexplicablemente sacan de los estantes, puertas que se abren solas, siendo notablemente pesadas; y mecánicas que se accionan por sí mismas, no puede hacer otra cosa más que considerarlos normales en un lugar poblado de fantasmas.



TEXAS SOUTHMOST COLLEGE THE COLLEGIAN

Student Newspaper

OCT 25 1989

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No. 2

ANNUAL MEETING OF THE TEXAS SOUTHMOST COLLEGE
1214 WEST STREET
BROWNSVILLE, TEXAS 77806
October, 1989



TSC FALL CROP OF STUDENTS share in the welcome speech and reception punch-and-cookies fare in the Student Center.

Students and TSC Administrators Share President's Fall Reception

Over the din of student conversation and cafeteria noises college President Jalisco Garcia welcomed the new students to the Fall session of Texas Southmost College at the President's Reception held in the Student Center. What she had to say came clearly in a typically positive, strong message about the future of the college.

A traditional event, the President's Reception is an opportunity for students to see and to hear the TSC President outline the plans for the coming year.

Speaking to the students, President Garcia's talk was devoted to the importance of the PAU-UT merger which took place two months ago.

"It means that education is limitless for you, and new programs and new studies are here for you," she said. "I urge you to seize the opportunity that is here for you."

TSC's role in this growth was stressed, also.

"We have added a superb new building to house your classes, and we plan to refurbish Tandy Hall. We're expanding and growing rapidly."

Deans of the departments were

introduced, and the formal part of the program ended in refreshments for the students attending the gathering.

Later, in an interview with *The Collegian*, President Garcia discussed in depth the operations of the college and some of the intricacies of the system which keeps it running smoothly.

She explained that authority is delegated throughout the various areas of responsibility through the vice-presidents, committees, and department heads.

"We try to include the students in the decision making process by making them a part of the committees," she said. "We want students to have a voice."

Student committee members are recommended by the Student Congress, then voted on by the Board of Trustees.

This year the Physical Facilities Committee plays a most important role because of the expansion of the campus.

"We've had a student on this committee from the beginning, and we've benefited greatly," she said.

President Garcia went on to say a student sits on the Audit Budget Committee, and has an opportunity

to express an opinion regarding spending. That student may ask questions, offer information, even argue with the budget chairman.

Since policy is law, so far as the college is concerned, it is important there be student input in policy matters.

"This committee determines how many students can be assigned to a class to keep an effective student-teacher ratio," said President Garcia.

Later, in referring to a question about the 200 acres which Mayor Garza had offered to the University of Texas at Austin, she replied, "I think it's wonderful! Anything we can do to build up education will help TSC, the students, and the community."

"It is important that the UT campus be right here, because our students can enroll nearby, and services are accessible."

"I am very much in favor of it," she stated firmly.

About *The Collegian* President Garcia said, "An invitation is as strong as all of its parts. I am very pleased to see that there is a few there, that we are going to produce some very strong work for this institution."

Mayor Supports City Plans to Give Away 200 Acres

The announcement by Brownsville Mayor Ignacio Garza that the city of Brownsville had offered 200 acres of city property to the University of Texas at Austin brought mixed reactions in local college and private sectors.

Some taxpayers were concerned the property would affect the proposed Tomates international bridge, and reduce the assets of the city irretrievably.

Inspired by the merger of Pan American University in Edinburg with the University of Texas system, Brownsville city commissioners met and voted to make the offer to UT to enclose it to include Brownsville in its expansion plans.

UT Chancellor Hans Mark, in a series of appearances in Brownsville and the Valley, stated that academic expansion in the Valley area is important and part of the growth plans. Present plans, however, do not include TSC to the degree it affects PAU in Edinburg.

Nonetheless, TSC President Jalisco Garcia is pleased about the prospects.

"A UT campus nearby would give us an opportunity to expand academically, and to share facilities and opportunities we otherwise would not have. I am very pleased."

When *The Collegian* interviewed Mayor Garza about the gift of land, he explained the main purpose be-

hind the city's generosity.

"This is our opportunity to gain the academic expansion and growth we need in our town."

"We are the sole source of college level studies for the young people who live south of Edinburg, and in northern Mexico," he said.

"As for value, what could bring the city more revenue and prestige than a university educational system?" he asked.

The location of the land, said mayor, in no way affects the Tomates bridge project. The 200 acres lies directly over the earthen flood levee, just east of the new TSC parking lot, alongside the Riverview Municipal Golf Course owned by the city.

"The new bridge will be accessed by Highway 511, going around the city and the 200 acres, to the Rio Grande. The University will have to find another way."

It was not offered to Texas Southmost College, he said, because the University of Texas system has the financial support it needs to utilize the property.

"There are 17 acres which have been leased by the city to the private sector. These 17 acres adjoin the TSC parking lot and are presently occupied by warehouses," he said.

"That lease is up in 1996, and there are several things which could happen which would affect the use of the land."



THE MAYOR TALKS ABOUT EDUCATION to Collegian reporter Brian Ulrich, and the 200 acres Brownsville offered to the University of Texas to use for their campus here.



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Club Sponsors Plan 1989-90 Student Affairs

A major part of TSC activities are the clubs and student organizations that flourish around the campus. Directing that growth called for the First Annual Club Orientation meeting held under the auspices of Lita Covio, Student Activities director, and Dr. Wayne Moore, Dean of Administrative Affairs, attended by the faculty who are sponsors.

Morning sessions included explanation of college rules for club functions, and the need to cooperate to enjoy the advantages offered by student organizations. The afternoon was given over to workshops.

Club sponsors discussed projected activities, including campus improvements, parking problems, and the popular "Miss TSC" scheduled for November.

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Campus . . . How Long Will the Luck Hold?

Ask any student who judges the TSC campus at early evening, or after class at 10:00 o'clock at night, what they think about campus safety. The answer is apprehensive, evasive, uncertain.

It's coming home to TSC: the dangers of too many students, too little protection, and violence.

The time bomb is ticking quietly: behind a bush, in a dark niche between the buildings, in the shadows of a parked car a few feet away from a safe doorway.

A recent article in *Reader's Digest* points out that a total of 1990 violent crimes were reported to the FBI, last year. These were crimes of violence — robbery, aggravated assault, rape, murder. More than 107,000 cases of burglary, larceny, arson and motor vehicle theft were reported.

It is estimated that these reported cases represent only 10 percent of the crimes committed. Colleges don't like to report crimes on their campus because it causes discomfort; it brings reality too close to the academic lifestyle.

TSC has no dormitories, such as UT and other, larger, universities and college, but it has a proportionate share of danger to students and faculty, according to its site.

Women students walk to their cars

in pairs, if they can, . . . but someone has to be last," said one.

They complain about the lack of telephones, because there is no way to call campus police if something goes wrong.

"Sarge" head of TSC Campus Security, said there are no direct lines to Campus Police from Tandy Hall because students have stolen the telephone instruments repeatedly and they have not been replaced.

"Most buildings have public telephones and the students can use them," he said.

Carrera says violence on campus has been minimal.

"We had an incident last year, during negotiations, when a female student was attacked by two men. They jumped her near Jacob Brown Auditorium, on her way to register."

"The men took her in her car to Amigoland, beat her up, took her purse." The Brownville Police Department helped him on that case.

As for student behavior, he related he had been called only once to remove a student who had come to class drunk.

Vandalism is his biggest problem, he says. "Even in the daytime, I have to cover the campus to keep outsiders from breaking into cars, or to keep

from destroying school property."

"We have about ten cars a year stolen out of our parking lots, but that's a good average, in Brownville. Besides, even if we can do to stop it we're close to the bridge, the campus is wide open toward the river and the town . . ."

TSC has added almost a thousand students to its rolls in the past three semesters, but the security coverage remains the same.

There are three members of the Campus Police who cover the campus. Each has an 8-hour shift, and one man is on during weekends. Transportation consists of one pickup truck.

"If it goes out, we have to use our own personal vehicle to answer any calls," says Carrera.

Carrera says he works with the Brownville Police Department and they give him any support he needs to protect the campus and students. He can call Brownville PD on his radio.

Campus security has four radios, but only one of them works. TSC police hope to get new ones soon.

Aware of the enormous territory which has been added with the expansion of the parking lots and new buildings, Carrera says he has a need for more men and more equipment.

Start a campus watch program . . . lock and monitor doors, including empty classrooms . . . improve lighting . . . make telephones available . . . improve lighting . . . walk around the campus with someone you know . . . know your friends are . . . keep your guard up . . .



EDITORIAL . . .

There has been some talk on the TSC campus, lately, about college newspapers; a few opinions and attitudes have been expressed, some good, mostly bad.

Opinion, we know, are like noses: everyone has one. That's what editorials are: opinion.

Unfortunately, some of those who are of an opinion, and who read newspapers, are of the same mind as some of those folks who don't; not all know or remember why college newspapers exist. Nonetheless, the power of the press can cripple and distort the press until it finally dies and fades away.

We've seen some of that happen, already.

Newspapers die; journalism does not. It might be more to the point to consider journalism rather than newspapers.

Journalism is important; newspapers are simply a medium to express and display the principles of journalism.

Journalism is an honorable profession practiced by honorable people driven by a gnawing need to know. Furthermore, they think all people should know.

What does the journalist need to know? He needs to know why. He needs to know the truth. True, maintain everything he touches, and journalism is no exception; unlike most other professions, the worst of journalists will, at least once in his life, cry out, "... but the Emperor has

no clothes!"

It is the truth that keeps us free to know. A college newspaper can teach a student to recognize the truth, and, perhaps, want to know.

Let us look at some of the things that college newspapers do.

Newspapers are staffed by people called reporters; so is The Collegian, and we call them reporters, too. They are the students who sit in college classes all over our campus. They come to learn so they can earn, so they can feel better about themselves, so they can be proud of what they are and can become.

There can hardly be a better way to do these things than to write for the college paper, and to be recognized for the ability to communicate in writing.

Every Collegian reporter is becoming a part of the rich store of knowledge that a community college offers in its classes — except newspaper work is a lot more interesting; how to read and write the English language correctly; to add and subtract advertising sales commissions; to talk to people about what they know and what they're doing. They learn what kind of picture dramatists and tells a story.

Every reporter learns a little about art, a little about computers, a little about everybody's business. A reporter learns values: what is real, what works, he earns self-esteem, self worth. He learns about himself, what he can do, and about the world that waits Out There.

THE COLLEGIAN

Student Newspaper

80 Fort Brown, Brownsville, Texas 77820

TSC Box 272

1-512-544-8263

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Contributing Reporters: James Thomas, Brian Uribe, Araceli Ramirez, Ruben Balboa, Simon Vela, Ely Arrellans

Photographers: _____

Office Manager: _____

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Some people may think healing in Christian Science is a matter of positive thinking or self-hypnosis. Actually Christian Science teachers that God, good, is the only real Mind. If you want to find out how God heals come to this lecture.

Is Christian Science mind over matter?

Given by Nancy Shivers, of Austin, TX, a member of The Christian Science Board of Lecturers.

Monday, October 29, 5 p.m. in the Fiesta Room at the Sheraton Plaza Royale Hotel, 1777 N. Expressway, Brownsville

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Student Congress Holds First Meeting at SPI

New officers and members were sworn into office on September 30 at South Padre Island by Dr. Wayne Moon, TSC Vice-President.

Newly elected members were: Robert Gonzalez, President; Claudia Leal, Vice-President; James Sides, Recording Secretary; Olga Flores, Corresponding Secretary; Maryella de la Garza, Historian; Guillermo Aguilar, Parliamentarian; and Rick Asorga, Treasurer.

Freshmen representatives are Roy Ancoaga, Marvin Elizondo, Melissa Hart, Cindy Lopez, Rod Garcia, and Araceli Ramirez.

Sophomores are Angelo Aschilmas, Harique Serna, Mary Ibarra, Dan Garcia, David Drybird, and Joe Jarama.

Student Congress meetings are open to the public and are held every Thursday.



ALEX SAUCEDO

"Parking is definitely my biggest problem at TSC. I arrive at the college at least 20 minutes early and, even then, I sometimes have to park in a place where my car is at risk of being towed away. My car has been towed away before . . . but I got to class on time."



LONNIE OCHOA

"The one thing about this college that is a problem to me is the poor cafeteria food. I have to use my long class break to leave the campus to have a decent lunch."

EXTRA * EXTRA * EXTRA



99¢ DELUXE HAMBURGERS

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RALLY'S HAMBURGERS has opened another location in Brownsville:
JUST A 3-MINUTE WALK FROM YOUR TSC CAMPUS!!

For between classes or for lunch
There's no more Convenient - Quicker - Better
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Enjoy a 1/4-lb. pure beef
Deluxe Hamburger any choice of seven
toppings for only 79¢!!
with the purchase of a 32-oz. soft drink.

Expires 11/15/89



LUIS MACEDO

"For me, the big problem is that the fee for VISA students is too high. The cost is \$997 for 12 hours. I feel the cost is way too high compared to students who live here in Brownsville. I don't understand why the price differs so much, since I pay taxes by living here."



ARACELY AMAGUERRE

"The one problem is parking space. I feel the sidewalk in front of the library unnecessarily took too many parking spaces away. I have to arrive at school at least 20 minutes early to find a parking space within a reasonable walking distance."



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TEXAS SOUTHMOST COLLEGE

THE COLLEGIAN

Student Newspaper

**SIGN UP NOW
JOURNALISM
113
NEWS
REPORTING**

No. 3

November-December 1989

New Admissions Policy Set For 1990 Spring Session

TSC has instituted an admissions deadline effective with the Spring 1990 semester. All students planning to enroll in academic or technical courses must clear their admissions requirements on or before January 4, 1990.

These admissions procedures for credit enrollment will establish a biographical file for each student. This will be the basis for other departments to build information about that student throughout the enrollment and registration process. Most importantly, it will determine the student's academic standing and tuition status. TSC must have some

proof of this information in its files in order to enroll the student.

This procedure, which every student must accomplish by the deadline, will verify that the applicant has complied with all mandatory assessment policies. This will include information from the Texas Academic Skills Program (TASAP), and can be very time-consuming and complicated.

Students and applicants are encouraged to get information and assistance as soon as possible so they can meet the January 4, 1990 deadline.

Student Mugged On Campus

A purse snatching was reported to have taken place in front of the Rutenburg Building last Tuesday night at 6:45 p.m.

Nancy Bland, a computer sciences student, was approaching the building from the parking area on the south side of the building.

Bland states she had parked her car in the nearby parking area on the south side of the building.

"I put my purse over my shoulder", she continued, "picked up a cake, and walked toward the building."

As she neared the door, Bland said she heard footsteps, as though someone was running toward her. "I thought it was a woman, running late to class".

At that moment, she said, someone grabbed her purse from over her shoulder, breaking the strap, and

running away from her, back toward the mesa.

Unable to see clearly in the darkness, and in the flesh of the moment the robbery occurred, Bland saw only a glimpse of her attacker.

Bland went into the building and called campus Security, and Officer Ramiro Torres responded. The call was recorded at 7:00 p.m., just minutes after the attack occurred.

"He was slender, wearing blue jeans, tennis shoes, and a green T-shirt. He seemed to be light complected, but I could not guess his nationality", she said.

Lost were her cash/cards, money, and the personal items in her purse.

Security informed The Collegian on Wednesday they had no clues to the robbery, nor had they found any of the missing items.

Student Art Show In New TSC Art Gallery

The Fall TSC Student Art Show opened November 28 with a reception in the newly renovated Art Gallery in the Art Building, and will continue until December 2.

Emiles by students include paintings, drawings, photographs, sculptures, and ceramics, which were produced in studio classes on campus.

Judges for the show are Xavier

Gorena and Celina Hinojosa. Gorena is a founding member of "Xoditz", a multicultural art association in Mission, Texas; Ms. Hinojosa is an adjunct faculty member at TSC.

Awards will be given in each of the above named categories, as well as a "Best of Show", with winners to be announced later.



CHARGE! The 7th Cavalry Horse Platoon from Ft. Hood demonstrates lighting skills learned when war was fought on horseback.

7th Cavalry Stirs Up History: TSC Campus Re-Lives Great Days!

The clatter of horses' hooves began at Washington Park when the 7th Cavalry contingent from Fort Hood began its charge through downtown Brownsville, headed for what used to be Fort Brown.

The soldiers fired pistols into the air, and the wagons and mules followed the soldiers on horseback, as the men shouted greetings to passersby.

The next day, Saturday, the Horse Platoon put on a show of skill and horsemanship for the townspeople.

More than 29 men and 19 horses and mules were participants in the

show, which was originally scheduled to be performed in the area before the new South Building. However, bleachers for the spectators had to be moved because of rains the day before which had turned the bare ground into a sea of muddy water.

The show began with a charge across the turf before the viewers, with sabres brandishing in the air. Then, as the show progressed, displays of skill on horseback included jumping barriers, charging at fixed targets, and lining up before the reviewing stand.

The visit of the 7th Cavalry was

part of the reception given by President Garcia and TSC to those who had generously supported the fund-raising Fund by giving the funds needed to move the college's goals. On Friday evening, before the show, a reception was held in the courtyard of the new North-South Building, attended by more than 500 TSC students.

Behind the scenes, the Horse Platoon members enjoyed a visit to Mexico, and a look-around what used to be Fort Brown, the last home of the 12th Cavalry, which was disbanded shortly after World War II.

Editorial . . .

YOUR Student Newspaper: The Collegian and How It Works

There are some things about The Collegian student newspaper which must be clarified, and we hope this will enable us to publish the kind of newspaper Texas Southmost College should have.

The principal purpose of the student paper is to report what is happening on campus, in the classrooms, and in the administrative conference rooms.

We are obliged to publish on time; dependability is important. Our deadlines are dependent on scholastic schedules, Chemo Days, Spring Break, and other important events; but we strive to meet the following:

Deadline for advertising: 10th of the month to be published (camera-ready art).

Deadline for news: 25th of the month prior to publishing (deadline for pictures, too).

Deadline for accepting news because of date schedules: 1st-5th of month of publication.

THESE ARE SOME OF THE PROBLEMS WE FACE:

1. no full time journalism instructor on the premises to respond during "working hours". We don't work 8:00

to 5:00.

2. no secretary -- or work/study student -- during those hours who can take calls or information.

3. very meager budget for (1) and (2) and no plans to change it.

4. no journalism students to act as reporters or photographers who are on call. (We work with volunteer student reporters and photographers who have classes and other priorities.)

5. no photo lab or other easily accessible system to develop and print your pictures for the newspaper. (The average film requires 3 working days to develop, 3 working days to print, excluding weekends and people with more class who jump ahead in the line.)

6. we are rarely able to "send a reporter" or "send a photographer". Our staff is made up of students who volunteer their services free. They are in class, off campus, or working. The editor is teaching a class, or working at home during the paper together. We need to know "way ahead of time" (a month's time would help), so we can find each other to cover the story. It is almost impos-

sible to respond to cover a story the day before it happens -- especially on Friday afternoon, or the weekend. CALL EARLY.

THESE ARE THINGS WE NEED TO DO TO PUBLISH THE NEWS

We have to be ready, beginning on the 10th of the month, and we distribute to our readers on the 25th. Therefore, we need to know about a month ahead what is going to happen so we can tell your audience about your event, and they will read about it the month it happens. You'll get more people there if we can tell them before it happens, rather than afterwards!

HOW YOU CAN HELP THE COLLEGIAN FUNCTION AS A NEWSPAPER

Call The Collegian when you know when your first meeting is going to be held. We will try to be there -- not to visit, not to spy, not to tell -- to learn what is going to happen so we can follow-up and work it to meet the newspaper deadline.

CAMPUS CLUBS AND CLUB SPONSORS: Please have your reporter/historian contact us with your club plans on a month-ahead basis. We can't send a reporter to every club every week to find out what's going on. Call us, and we will help you get your story together, and tell you what is news (or is) and what kind of pictures we need.

ADMINISTRATORS, MOVIES AND SHAKERS: It's our school, too. We want to cover the Board of Trustees meeting, the IRLB board meeting, and all impor-

tant things that happen at TSC.

EVERYONE WITH A NEWS STORY: You don't have to write the article; we will. We can sometimes hold the story till the last minute for closing details, if we have the main story written and the pictures taken. Please assume The Collegian staff is *unfamiliar* with your activities. Remember, we were not there when you made your plans and set the dates a couple of months -- or a year -- ago!

PLEASE: call us as far ahead as you can, prior to the event; a month's notice is preferred. Pictures are a

problem, so let us know about them, too.

If your story isn't printed, we're sorry. It is either too old to be news, or we ran out of space. We'll try again.

IT'S YOUR NEWSPAPER

We want you to write "Letters to the Editor". We'll be your voice. We need your name, I.D., and telephone number (to eliminate jokers).

We want you to place "Unsolicited Ads" -- \$1.00 for five lines (one time) to student/faculty advertisers. (Continued on Page 4)



The Texas Book Co-TSC Bookstore held a Back-To-School Free Books Giveaway during the opening days of the Fall semester. Winners of the drawings were Minerva Rubalcava, top, and Silvia Lopez. Also pictured are Bookstore employees who made the awards. (Adv.)



Jennifer Whittington Named Miss TSC 1989-90 Winner

After a breath-taking evening of suspense and suppressed excitement, Jennifer Whittington was named Miss TSC 1989-90 at the annual Miss

TSC Pageant. The event was held in Jacob Brown Auditorium on November 16 and was well-attended by families and friends of the contestants.

First Runner-up was Amy Michelle Moore; second Runner-up was Diana Gonzalez.

First prize for Jennifer Whittington was a \$500 scholarship. Runners-up won \$25 awards.

Contestants, besides the three winners, were Melissa Villarreal, Adriana Saldaña, and Tracy Muñoz.

Participants were judged on their performance in several events. Whittington won points for "Best Evening Dress" and "Best Interview". Moore tied for "Miss Congeniality", and Gonzalez won "Best Swimsuit".

Judges were Don Martinez, Peggy Hill-Towery, Hector Hernandez, Joe Lopez, and Gena Barrera.

THE COLLEGIAN

Student Newspaper

80 Fort Brown, Brownsville, Texas 78520
TSC Box 272 1-512-544-8263

A monthly newspaper published during the Fall and Spring semesters of the year under the auspices of the Dean of Student Services at Texas Southmost College, and staffed by student volunteers of journalism and supporters of this publication. Display and classified advertising rates furnished on request.

Managing Editor/Instructor James Thomas
Contributing Reporters Brian Uhl
Yolanda Villamor, Marie Garcia
Photographers Ruben Balboa, Sharon Yela, Rod Robles



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THE STUDENT CENTER CAFETERIA

Is closed for renovations. A Concession Stand is located next to Eldman Hall; also, the Allied Health Snack Bar is open Monday through Thursday 7:00 a.m. to 12:45 p.m. Friday: 7:00 a.m. to 12:45 p.m. Thank you for your patience.

Glenn Bentancourt, FSD



THE ENGLISH DEPARTMENT was first on the truck, last off into the new building.

They Said "Go", "Stay", "Wait!"

Since last April plans have been working to move certain departments from Tandy Hall to the new North-South Building. Unfortunately, there have been snags.

It might seem that insurmountable meetings by moving experts, teachers and student watchdog committees, planned the move, but it was not the case.

It was carefully worked out, and, on October 25, at 7:00 a.m., Jones MOvers brought two sem's into the parking lot at Tandy, and the Great Classroom Slide began.

This was the Flair Hour of the Slide: the result of months of meetings and months of changes. Teachers had been told to get ready, stand by, be prepared. Department heads had issued overlapping, contradictory memos.

In the past, students had been advised by teachers to plan to move their class in another room in the new building. Later, they were told to

cancel; they would still meet in Tandy.

Everyone gave up on the idea of moving, and assumed that "North and South" was for Civil War buffs. Tandy settled into a permanent temporary status.

Then, almost without warning, the Word came down: move! What made it all real were the Boxes. Thousands of boxes. They were for Tandy office holders to use to pack their stuff and have it moved to the new building.

Staff meetings took place, and teachers with Master and Phd's were told how to tape the bottom of a box, fold a fold, and how to stick on a sticker.

Today, the boxes are gone, and the teachers and students share a bond built on a vision.

It's a wonderful, beautiful, handsome building... one of the few that looks worth the money it cost. It will be named, it is said, as soon as someone important dies.

Posada Set in New South Courtyard

Time and tradition manifest themselves in the Christian Posada set for December 1 in the courtyard of the new North-South building at 6:00 p.m.

The student groups from Hanna, Pace, Porter and Rivers high schools will join the TSC Campus Choir to make this year's presentation outstanding.

Traditionally, the group will go door to door in the courtyard area, acting out the story of Joseph and Mary looking for rooms. Then, the group will proceed, with the audience, to the Hendrick Amphitheatre where music will end the performance.

Food, games, pinatas, and dancing will round out the Christmas party.

CJCCA Teaches Tots Halloween Safety

The Good Neighbor Settlement House was the setting for a party-and-instruction mixup sponsored by the Criminal Justice Community College Association, a TSC club.

An extended program of safety was arranged and included representatives from the Brownsville Fire Department, the Police Department, and the Emergency Medical Service.

Antonio Rodriguez, BPD, told the children about the dangers of walk-

ing in the dark streets, and to be aware of strangers.

Mr. Muñoz, BPD, spoke on the dangers of firecrackers and clothing which might be ignited by candles.

An Rodriguez, EMS, warned the children about candy which might contain razor blades or needles, or had toxic substances which might make them sick.

Later, the children shared costumes, food, and games.

UNCLASSIFIED ADS

WANTED: WORK/STUDY STU-

DENT WANTED to work in The Collegian office in Student Center.

Learn wordprocessing programs on

computer. Call 544-8264 or see edi-

tor in Collegian office in Student Center.

WANTED: student with photo dark-

room experience, to develop film for

The Collegian on an hourly pay ba-

sis. Contact editor at The Collegian office in Student Center.

... when you're on the go!



Try our Bacon Cheeseburger... You won't need a lot of dough!

Our Bacon Cheeseburger is prepared with only the finest, freshest ingredients, from our 100% pure, Fresh Ground Beef, American cheese and slow cured bacon to the freshest tomatoes and crisp lettuce. As always you'll taste the difference, so try our Bacon Cheeseburger today!

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79¢ 1/2 lb.* Hamburger

1/2 lb.* of 100% USDA Pure Fresh Beef, fully dressed including tomato. Limit 1 coupon per person per visit.

Cheese and lettuce extra. Limit one coupon. Good at participating Rally's.

*Not eligible before closing

Use this coupon a lot of dough!

Coupon valid through November 9, 1985

1.87 Hamburger Combo Meal

1/2 lb.* Hamburger made from 100% Pure Fresh Beef, fully dressed including tomato, chad fries and 16 oz. serving of icy cold Coca-Cola. Limit 1 coupon per person per visit.

Cheese and lettuce extra. Limit one coupon. Good at participating Rally's.

*Not eligible before closing

Use this coupon a lot of dough

Coupon valid through November 13, 1985



Sorry Your Cafeteria Is Closed, But Let Us Be Your Main Source For Family Specials!

Student Congress Studies Validity Of Comp I Finals

The Instructions and Curriculum Committee of the Student Congress is making a study on (sic) the validity of the Comp I departmental (sic) final exam, according to information from Congress Historian Maryella de la Garza.

Marvin Elizondo, head of the committee, believes, "The biggest problem is deciding what recommendation to give because both sides have valid arguments." According to Elizondo, "more studies are being done."

Next semester, the Congress plans to "try to help out with the parking situation by setting up a carpool system and raffling parking space."

Also, ways of improving campus security will be studied. (Ed. note: see Oct. Collegian for campus safety article.)

The Student Congress also made available prize money for the Young Republican golf tournament, and for the Masters Art Club art exhibit ending December 1.

SIGN UP FOR JOURNALISM 113 SPRING SEMESTER

You'll work on THE COLLEGIAN, learn ad sales, news reporting, interviews, news photography, etc.

For info call
544-8264
or
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or
544-89239.



In opening Fall semester activities the TSC Bookstore had a faculty/staff/administrators Giveaway Drawing. Winner of the drawing was Pedro "Pete" Espinosa, TSC Computer Information Systems Department, who was given a handsome leather attache case. Pictured are, left to right, Eliza Lopez, Lupita Gomez, Mary Alice Loya, Pete Espinosa, winner, and Oscar Masso, Bookstore manager. (Adv.)

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TSC Press Club Members Have Staff Luncheon

The TSC Collegian Newspaper Press Club, at a luncheon this week at Nobles Restaurant, recognized the work the volunteer staff of reporters, photographers and administrators who have helped to organize and revitalize The Collegian, the TSC student newspaper.

Press Club president Brian Ulrich announced plans for a Journalism Week to be held at TSC in February, with guest speakers from the Houston Chronicle and the San Antonio Light. They will address The Collegian staffers and high school journalism students throughout this area who attend the journalism sessions.

The TSC Collegian Newspaper Press Club is made up of The Collegian staff members. Funds for Journalism Week, which the club sponsors, are raised from advertising sales and are used to promote journalism in the college. Ad salespeople earn a 15% cash commission from all sales.

In addition, all reporters and photographers earn \$5 for each story reported/written, and \$3 for each photograph The Collegian uses.

Students interested in working for the student newspaper are asked to contact James Thomas, editor, or email in Journalism 113 in the Spring semester.

Watch Your Epee, Mon Ami; Fencing Club Shapes Up

Student activities possibilities are spreading to include the fencer forms of exercise.

Fencing, for those unfamiliar with it, is the fine art of swordplay. Highly stylized, intricately choreographed, fencing requires great skill, hand-and-eye coordination, and dedication.

The call is out for students interested in the ancient sport. Contact Charles Morris at 425-4138. There is an opening for sponsor of the club, also, call the office (1162) for information.

Editorial

(Continued from Page 2)

We want your editorials (if you're good!), personality profiles, book reviews, feature stories, ideas.

We need bodies - enthusiasm, variety. We accept students, faculty, staff, administrators. You can contribute as a staff writer, or a contributing editor, but call us before you go to work for the paper!

Above all, we want your help to meet our deadlines so we can make your newspaper vital, important, and alive.
Call us: 544-8264; 544-8239; 544-1227; 1168.



Decorated Booths created the Halloween ambience in the Student Center this Octoberfest!

TSC Gets Spooky For Octoberfest '89

That scary day, October 31, is Octoberfest at TSC, and the Student Center turned up ghosts, dead bodies, a few vampires, and a multitude of live students who consumed food, all kinds of drinks, and did some live, human things to celebrate the age-old Halloween customs.

Despite the rain and being indoors, students enjoyed a healthy and positive release from the day-to-day grind of academic life.

Music was provided by Rott-a-Sound, and the Music Club had a haunted house set up, and charged \$1.00 per visit. There were folks in the center area "getting busy" dancing.

There were costume contests, and prizes for the best decorated area. Olga Garcia won \$50 for her costume, the Lone Ranger. The second place prize of \$25 went to Albert Toriz and Tiz Vasquez as Mr. and Mrs. Dracula, and the third place \$15 prize was won by Enrique Saldívar as the Grim Reaper.

Best Decorated Area prizes went to CIOCA; second place was won by

the Gorgas Society; third place was awarded to Phi Theta Kappa.

Entry in both contests was open to students, teachers, staff, and TSC clubs.

Lilia Covia, in charge of student activities, said some changes had been made in the Octoberfest procedures this year.

"We had live judges this year," she said. "We used to judge winners by applause, but the sound was unreliable, and we felt judges would be more fair."

This was the first year Octoberfest was held in the evening, and things went fairly well.

"We had some problems, but we'll work on them before next year," she added.

There were no plans for December activities because there is so little time during Dead Week and final exams.

"We may have something happening in our office during December, on drop by and find out what's happening," she said.



BUILDING SELF-ESTEEM was the main idea at the Student Support Services workshop on November 7-8. Counselor Rene Cortez conducted the discussion, attended by TSC students who wanted to learn about self-confidence and presenting oneself on the job and in personal relationships.